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ABSTRACT

A bibliography of language teaching materials for Spanish is presented. The 67 items listed consist of main course materials with and without a recorded or visual element. In addition to the annotated entries, an index of authors, editors, compilers and adapters, and a title index are provided. For each entry, the following are given: the basic bibliographical details, an annotation describing the course, a statement of components, and a guide to the linguistic and age-interest levels of the course and the tenses used. A price list is included. (Author/AMH)

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20 Carlton House Terrace, London SW1Y 5AP

TEACHING MATERIALS FOR SPANISH

S1: Course materials

ED163792

This publication is part of a bibliography of language teaching materials for Spanish. It contains main course materials with and without a recorded or visual element.

The publication comprises a contents list, the annotated entries, an index of authors, editors, compilers and adapters, and a title index. For each entry are given basic bibliographical details, an annotation describing the course, a statement of components, and a guide in terms of the coding overleaf to the linguistic and age-interest levels of the course, and the tenses used. A price list is also enclosed, but as prices are subject to frequent changes, it is advisable to check with the publisher or distributor before an order is placed.

Only published material which is readily available in the United Kingdom is listed; courses published abroad for which there is a UK distributor are thus included.

Specimens of all the materials listed, including visuals and recordings, are available for examination in the Language Teaching Library at CILT. Publishers or distributors will normally supply inspection copies on request.

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CLASSIFICATION

Linguistic complexity		Age/interest	
1	Beginners	A	8-11
2	Intermediate (pre '0' level)	B	11-13
3	Post-'0' level	C	13-15
4	Post-'A' level	D	15-18
		E	18+

Tenses used are indicated as follows: present = *pr*, future simple = *fs*, preterite = *pret*, perfect = *pf*, imperfect = *imp*, more than four tenses = *var*

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1. **ALONSO, Martin** **2E** *var*

Español para extranjeros Aguilar, Madrid, 1968. UK distributor: Barmerlea Book Sales.

A course of 22 lessons for adults requiring at least a basic knowledge of Spanish since all explanations and details are in Spanish, containing grammar details, vocabularies, phrases and idioms, dialogues and reading passages. There are questions set on the texts, line drawings with related question work and a section of dictations.

A Spanish-English vocabulary of *c* 1,700 entries and index are included, plus coloured maps. Many of the passages give extensive Spanish and Latin-American background material. Some literary and press extracts.

Printed material
5th rev. edn. (First published 1949). 329pp. vocab. index. map. paper.

2. **ARIZA, Francisco,** and others **12BCDE** *var*

Zarabanda BBC Publications, 1971.

Originally a course of 25 television programmes, the book and supplementary materials can be used independently of the broadcasts. Aimed at beginners, its object is to teach the intending visitor to Spain to speak and understand everyday Spanish.

The *textbook* comprises 25 lessons each containing:

1) original situational dialogue (one to one and a half pages long, involving everyday scenes such as 'ordering a meal', shopping, etc);
2) word/phrase list related to passage (five to 25 items);
3) grammar explanations (from simple points, six or seven at a time, to whole tense tables. No subjunctive or conditional moods);
4) practical drills and exercises for oral practice (eg question and answer exercises, elementary guided composition work).

Lessons 24 to 25 are revision chapters.

At end: key to exercises; grammar index; Spanish-English vocabulary of *c* 800 words. Some line drawing illustrations.

The *notebook* is for use with tapes and slides, and provides a general guide for teacher or student. The text of tapes, and résumé of slide content is given.

Discs contain the dialogue of each lesson and a practice section for student repetition. All speech recorded by Spanish nationals at more or less normal conversation speed.

Printed material
2.1 Textbook. vi, 146pp. illus. key. vocab. grammar index. paper
2.2 Teacher's notes. 80pp. paper

Recorded material
2.3 2 discs, 12", 33⅓ rpm
2.4 2 C90 cassettes

3. ASHCROFT, D J **2CDE** *var*

El examen oral Harrap, 1965.

An '0' level course in reproduction, dictation, reading and conversation comprising a *Teacher's book* and a *Pupil's book* both divided into four corresponding parts.

Part 1 of the *Teacher's book* contains 30 graded passages for oral reproduction with skeleton notes and word lists which are also given in the *Pupil's book*. Part 2 contains 30 dictations marked out with pauses; only the first fifteen appear in the *Pupil's book*. Part 3 contains 30 reading passages on varied topics preceded by pronunciation explanations in both books. There is a set of questions in Spanish for each passage, every alternate one being reproduced in the *Pupil's book*. Part 4 is the same in both books. There are ten sections for conversation. The first five are related to pictures of particular themes - the station, farm, market, beach, street, and each has 30 questions. The other five base the questions on such topics as house, hobbies/sport, dates, clothes. Useful phrases are provided.

A two-way vocabulary for less common words is given with the dictation and reading passages. A wide range of vocabulary and constructions is used - topics and language are directly related to '0' level examinations.

Printed material
3.1 Pupil's book. 107pp. illus. vocab. limp
3.2 Teacher's book. 145pp. illus. vocab. hardback

4. BARLOW, Joseph W **1DE** *var*

Basic Spanish Bell, 1965.

An intensive beginner's course covering the most commonly used constructions, idioms and vocabulary.

25 concentrated lessons each comprising a reading passage, detailed grammar notes, exercises for oral and written practice involving question/answer work, drills, and translation from and into Spanish.

Lessons 1 to 3 include explanation of pronunciation; thereafter at least five new major grammar points, up to 30 new words and idioms are introduced per lesson.

There are five revision units evenly interspersed, and although each lesson has its own built-in vocabulary list, there is a verb table and two-way vocabulary of *c* 600 words appended.

Printed material
(First published 1939). xii, 194pp. appendix. vocab. index. hardback

5. BECKINGHAM, R T **12E** *var*

Speak, read, write Spanish Tandem Books, 1972.

A method of learning to read and write Spanish for the visitor to Spain (business or pleasure).

Selection of useful phrases and words in English and Spanish grouped into sections with reference headings including vocabulary topics and grammar terms eg adjectives, 'to agree' and 'arrivals', arranged in alphabetical order.

Language comprises everyday useful expressions and words. Grammatical explanation kept to minimum. All verb tenses and subjunctive are dealt with.

Introduction followed by section on pronunciation, genders, cognates and false friends, indefinite article, and advice on how to use the book. At end: section/table of irregular verbs.

Printed material
Rev. edn. (First published 1967). 141pp. paper

6. BENNETT, A J **1CD** *pr fs pret*

¡Buenos dias! An illustrated Spanish course: Part 1 Hodder & Stoughton, 1977.

The first part of an illustrated course intended for use with beginners in schools.

Pupil's book: divided into 51 chapters comprising:
a) pictures with corresponding Spanish labels - later on sentences describing scenes and actions. Meaning of the Spanish conveyed through the pictures;
b) selection of questions relating to pictures to be answered in third person;
c) conversations or questions in Spanish using first and second persons;

d) spelling practice or simple composition work or short exercises eg completing the sentence.

Each chapter planned to introduce four skills in logical order: aural comprehension - oral reproduction - reading - writing.

End: 1) Spanish-English vocabulary of *c* 670 entries; 2) summary of grammar, with explanations in English.

Themes introduced - everyday situations relevant to the pupil eg school timetable, food, going to the shops etc. Average of ten new words introduced per chapter. No explicit grammar explanations but about two to three points per lesson.

Tapes in preparation.

Printed material
128pp. illus. vocab. grammar summary. limp

7. **BOLINGER, Dwight L,** and others **1DE** *var*

Modern Spanish Harcourt Brace & Jovanovich, 1973.

An intensive, comprehensive audio-lingual programme, designed for the college student. For use in class, laboratory or self-tuition.

Textbook: consists of 24 units, each containing (a) dialogue material in Spanish with English equivalents, (b) grammatical explanation, audio-lingual and pattern drill exercises, translation, grammar for discussion, and readings. At end: verb tables; Spanish-English vocabulary of *c* 1,500 entries; index of words and grammar points.

Grammar covers articles, *por/para,* expressions using subjunctive - presented inductively or in summary statements after drills. Vocabulary is American Spanish - covers everyday situations and Spanish American cultural topics. Early units present pronunciation and intonation. Many background photos of Spanish America. Maps of Spanish speaking countries.

Student manual: supplement to textbook for intensive drilling to develop skill in writing in Spanish. 23 units corresponding to a unit in text except Unit 1 each comprising: dictation drawn directly from dialogue text; drills corresponding to text; combined pattern replacement drills. Answer key at end. Detachable expendable pages.

Instructor's manual: divided into three sections - composition of course - suggestions for use and suggestions for oral and written tests. At end: listing of new words as they appear by unit.

Discs: containing all the dialogues, first with and then without pauses for repetition.

Tapes: all the dialogues with without pauses. Selected drills on grammar and pronunciation.

Printed material

7.1 Textbook. 3rd rev. edn. (First published 1960), xv, 442pp. illus. appendix. vocab. index. maps. hardback

7.2 Instructor's manual. 3rd rev. edn. (First published 1963). vi, 56pp. paper

7.3 Students' writing manual. 2nd rev. edn. (First published 1966), vii, 251pp. paper

Recorded material

7.4 4 discs, 12", 33⅓ rpm

7.5 30 tapes, 7" reels, 7½ ips, full track

8. BOMSE, Marguerite D, and **Julian H Alfaro** **12DE** *var*

Practical Spanish for medical and hospital personnel Pergamon Press, 1973.

American manual designed for medical staff serving the Spanish speaking community in USA. Intended as supplement to a good grammar book giving basic syntactical structures.

Divided into two sections: (A) dialogues, (B) vocabulary.
Material in (A) presented situationally (eg at the doctor's, in the ambulance, dentist, etc) with English text facing Spanish equivalent. Difficult words and phrases are underlined and explained in English in notes following dialogues and list of questions and commands.

Section (B) English-Spanish vocabulary list on general and medical topics (clothes, food, symptoms, etc) with explanatory note.

Exercise material in (A) ten to fifteen sentences for translation into Spanish.

Colloquial language used, and idiomatic expressions and complicated grammatical structures (eg subjunctive).

Printed material
iv, 176pp. illus. vocab. paper

9. BOMSE, Marguerite D, and **Julian Alfaro** **12DE** *var*

Practical Spanish for school personnel, firemen, policemen, and community agencies (Preliminary edn), Pergamon Press, 1973.

American manual designed for school and community staff, firemen

and policemen involved with the Spanish-speaking communities in USA.

Two sections: (A) dialogues, (B) vocabulary.
Material in (A) presented situationally (in the class, applying for a flat, complaining, etc) ten chapters with parallel English/Spanish texts. Difficult words and phrases are underlined and explained in English following dialogues and lists of questions and commands.

Groups of ten to fifteen sentences to be translated into Spanish follow each section.

(B) English-Spanish vocabulary list on general and social welfare topics (eg food, clothes, personal effects etc) with explanatory note.

Printed material
vi, 168pp. illus. vocab. paper

10. BURGAS DE POL, Pilar **1DE** *pr*

Survival Spanish Euro-Lang Tapes, 1975.

A short audio-lingual course in basic Spanish especially for those studying on their own.

Comprises six chapters each containing:

a) grammar section for preliminary reading and reference;
b) vocabulary list to be learnt;
c) conversation for listening and repeating;
d) exercises - substitution, question/answer, grammar, intonation practice;
e) dictation.

Present tense only used; simple direct sentence structures. Themes and vocabulary confined to the essentials of visitor to Spain - eg buying ticket, at the airport, buying stamps, shopping.

Comprises: typescript *textbook*; six *tapes* or six *cassettes*.

Introductions to each section in English; text by native speakers; vocabulary list recorded once with spaces for repetition; dialogues - one unspaced version, repeated with spaces; exercises and drills with spaces for response/repetition. Speech of native speakers at slow pace.

Printed material
Typescript textbook. 48pp. paper

Recorded material
6 tapes, 5" reels, 3¾ ips, twin half track
Check-tape
6 cassettes

11. CHÉREL, A **12E** *var*

Spanish without toil Assimil, Paris, 1972. UK distributor: Silco Books Ltd.

A beginners' course for adults studying on their own.

Differentiates between passive and active learning - described as two waves. Student goes through first 50 lessons merely understanding and repeating, then returns to lesson 1 and begins actively thinking about grammar points - at same time continuing passive stage to end - lesson 122.

Each lesson comprises: (a) reading passage in form of short sentences with parallel English meaning; (b) grammar and vocabulary notes; (c) correct phonetic pronunciation in early lessons. Average five grammar points per lesson; (d) exercises - mostly translations.

Appendices: verb table and explanation of usage of all tenses. Themes/vocabulary cover everyday situations. Grammar: all tenses and variety of idiomatic expressions. Numerous line drawing illustrations. Spanish text only has been recorded by variety of Spanish nationals.

Printed material
11.1 Textbook, 378pp. illus. appendices. hardback

Recorded material
11.2 3 cassettes, twin track

12. CLEGG, Norma, and Patricia Caldwell **12CDE** *var*

Spanish once a week Basil Blackwell, Oxford, 1975.

Textbook 'designed first and foremost for use in evening classes by adult students wishing to acquire speedily a practical knowledge of the language'. Also suitable for adolescent beginners.

Twenty lesson units on main theme of coach tour by British visitors based on Madrid. Each lesson comprises presentation text with dialogue; chapter-vocabulary (Spanish-English, twenty to 30 items); grammar notes in English, with paradigms and structural examples (on average, three or four new topics per lesson); and various exercises for oral/written practice (pronunciation, sentence completion, translation of sentences/paragraphs into English, verb and adjective

agreement, transformation). Bold type in texts refers student to vocabulary lists. End vocabularies: Spanish-English (*c* 800 items) and English-Spanish; idioms noted throughout. Introductory notes on pronunciation and stress; appended index of grammar topics.

Printed material
(First published 1971). 131pp. vocab. index. limp

13. COLLIER, L D **23DE** *var*

Teach yourself everyday Spanish English Universities Press, 1972.

Designed for those who know a little Spanish already.

Twenty lessons each in four sections covering:

a) grammar: from articles to radical changing verbs to subjunctive. One major item per lesson plus exercises involving translation;
b) conversation: one or two pages of dialogues in situations from 'train compartment' to 'street chat' to 'in a café'. Everyday conversations;
c) commercial Spanish: short letters covering commercial terminology plus model letters;
d) Spanish literature: extracts from well-known Spanish writers from Golden Age to contemporary. Short biographical notes on authors.

Lessons graded in increasing order of difficulty. End short biblicgraphy on Spanish life and culture.

Tapes no longer available.

Printed material
(First published 1957). xi, 232pp. key. bibliog. paper

14. CRIADO, Emilio Lorenzo, Walter Mangold, and José I Tejador **1234DE** *var*

Lengua y vida españolas Editorial Mangold, Madrid, 1969-72. UK distributor: European Schoolbooks.

A two-part audio-visual and audio-lingual course, designed for English-, French- and German-speaking beginners, leading to advanced study. For class or laboratory.

Part 1: *Curso elemental*

a) Textbook: 25 audio-visual units presenting a basic vocabulary of 1,000 words. Grammar includes indicative tenses and subjunctive. Each unit consists of:

1) pictorial narrative/descriptive/dialogue sequence, with accompanying Spanish sentences per frame;

2) short dialogue in Spanish;
3) pronunciation practice;
4) oral/written practice exercises (mainly question and answer plus drills);
5) grammar outline;
6) recapitulation exercise drills/question answer.

Numerous line-and-wash illustrations and black and white full-page photos. End Spanish-English/French/German vocabulary of words and phrases. List of contents with indication of chapter content. Units cover topics such as 'in the street', 'holiday', tourism, Spanish industry.

b) *Language laboratory drills:* drills relating to the 25 lessons. Models are given of simple and multiple substitution drills, transformation exercises etc. Heavy type indicates master voice, light type the required response. The student then follows the tape.

c) Twelve *filmstrips* (line and colour wash) present visual sequences from lesson units.

d) Two *tapes* containing commentary/questions for filmstrip, with pauses, and exercises/drills in the textbook.

e) Ten *tapes* relating to the drill book. Models of drills given, cues and pauses provided for student responses.

Part 2: *Curso medio*

Textbook consists of 22 lessons based on Spanish and Latin-American literary texts, each followed by extensive linguistic commentaries in Spanish; questions and transformational exercises for oral practice, and grammar outline with paradigms/structural examples.

A further 2,000 words introduced; end vocabulary, Spanish-English/French/German. Drills involve complex grammar constructions - open ended questions and oral composition work. Illustrations: black and white photos and thematic line drawings.

Part 1
Printed material
14.1 Pupil's book. 216pp. illus. vocab. index. paper
14.2 Drills. 104pp. paper

Recorded and visual material
14.3 10 tapes, 5" reels, single-track
14.4 2 tapes, 5" reels
or
14.5 2 cassettes, twin-track
14.6 12 filmstrips, colour

Part 2
Printed material
14.7 Pupil's book. 252pp. illus. vocab. paper

15. DEAN, E L, and M C M Roberts **12CD** *pr fs pf*

Nos ponemos en camino Harrap, 1966.

This book is designed primarily for third form beginners.

Its twenty lessons each contain a reading passage with notes, word list and questions on the text, grammar explanations and varied exercises and translations directly linked to the vocabulary used in the text. There are also an introduction on pronunciation and punctuation, some songs, black and white drawings and photos plus a two-way 870 word end vocabulary.

Each lesson has its own individual word list classified in themes such as 'colour', 'family' etc. with up to 40 words in each lesson, many of which are included for a more vivid presentation of topic rather than for grammatical purposes.

The lessons are graded to cover basic grammar and vocabulary, the length and content of later chapters being more weighty; and each one attempts to present a particular aspect of Spanish life and culture, and therefore provides both language and background material.

The book is intended to be completed within a year by an average class or to be followed at a more leisurely pace by younger beginners.

Printed material
225pp. + 4pp plates. illus. vocab. map. hardback

16. DEAN, E L, and M C M Roberts **2CD** *var*

Seguimos adelante Harrap, 1964.

The sequel to *Nos ponemos en camino* and following the same twenty lesson format, this book covers the remaining grammar requirements for '0' level, including the rest of the tenses and present subjunctive. There is a summary of the previous book's grammar points, verb tables and a two-way end vocabulary of *c* 1,200 entries.

Reading passages and texts are intended to present 'an authentic and lively Spanish background'; photos are directly related to the texts and the exercises are based mainly on the passages. These are arranged in three sections and provide practice in the grammar introduced in that lesson, material for oral work, conversation and free composition, and translation.

As in the previous book, a wide vocabulary is presented much of which is intended for reference purposes, though new words are practised in the grammar exercises presented in each lesson.

Printed material
288pp. + 8pp plates. illus. vocab. grammar summary. map. limp

17. DIEZ DE LA CORTINA, R **12E** *var*

Spanish in twenty lessons Cortina, New York, 1966. UK distributor: Collins.

A beginner's course suitable for those studying on their own.

There is an introduction on pronunciation and punctuation with approximated phonetic transcription. Each lesson contains an extensive Spanish-English unit-vocabulary, and a conversational passage centred upon an everyday topic (meals, office, booking a room, doctor's surgery etc). For each sentence in the passage pronunciation and translation are given.

Lessons 17 to 20 contain only a reading text with notes on Spain, Spanish America and literature.

There are also five sections on basic grammars, forms of address in letter writing, a list of proverbs and useful phrases and idioms. A Spanish-English vocabulary of *c* 1,300 entries (including numerous Latin-Americanisms) is provided and many line drawings illustrate the text. Footnotes in English explain lexical and grammatical difficulties.

Printed material
406pp. illus. vocab. hardback

18. DUFF, Charles **12DE** *var*

Spanish for adults Hodder & Stoughton, 1965.

For self-tuition or class use by adult beginners. Contains fifteen lessons each presenting five grammatical or lexical topics. Notes in English to help the learner are provided throughout. Study passages include extracts from Spanish authors with accompanying English translation. Classified monolingual vocabulary of 3,500 words is divided into three parts: 750 indispensable words, 750 essential words, and 2,000 words for a reading vocabulary.

Printed material
316pp. vocab. paper

19. DUTTON, Brian, and **Gordon Rayment Programmes** **12E** *var*

PILL: the 24 hour language course: the Spanish language World of Learning, 1966.

An intensive audio-lingual course of conversational character intended

especially for adults wishing to learn Spanish on their own within a short space of time.

The text is based on principles of programmed learning, and divided into four 'techniques':

1) language structures of everyday conversation;
2) question/answer model practice;
3) drills on models - substitution and transformation;
4) written programmed exercises;
5) later lessons have short conversations and translations into English with grammar explanations and notes.

All indicative tenses are introduced: the subjunctive occurs in idiomatic expressions but is not intended for active learning or reproduction. Everyday situations and essential language are presented.

Three *instructional books* include drills, text of conversations, grammar notes and many line drawing illustrations.

Student is required to play record from beginning of each lesson: learns pronunciation and builds up language acquisition through repetition, drilling and revision.

Structures, drills, and conversations are recorded, with pauses provided for repetition. Near-normal speech by Castilian Spanish speakers.

Printed material
Record textbook. 32pp. paper
Booklet on how to use the course. 8pp. paper
3 Instructional books. (1) 50pp (2) 28pp (3) 52pp. illus. paper
Businessman's vocabulary and traveller's guide. 12pp. illus. paper
Gourmet guide card
Vocabulary aid. 32pp. illus. card
Tutorial tests. 28pp. paper

Recorded materials
3 discs, 12", 33⅓ rpm
or
2 tapes, 5" reels, 3¾ ips, twin half track
or
3 cassettes

20. ESCOFFEY, Raymond, *editor* **23DE** *var*

Unos minutos nada más: third year Spanish BBC Publications, 1973.

A series of sixteen ten-minute broadcasts originally transmitted in 1973. Intended especially for third-year secondary pupils and designed to promote aural comprehension.

An introduction in simple Spanish precedes each recorded dialogue. Subjects are chosen from contemporary everyday life in Spain, eg a weekend in the country, a trip to the beach, a visit to the dentist.

Teacher's notes. contain full text of recorded dialogue and introduction.

Pupil's pamphlet contains:
1) general introduction to dialogue;
2) three short extracts from dialogue to aid comprehension;
3) list of difficult words (fifteen to sixteen at a time);
4) many photos related to texts.

Tapes: speech by native speakers at normal pace. Realistic sound effects to aid comprehension.

Printed material
20.1 Teacher's notes. rev. edn. (First published 1969-71) 55pp. paper
20.2 Pupil's pamphlet. 31pp. illus. paper

Recorded material
20.3 2 tapes, 5" reels, 3¾ ips, twin half track

21. FITZGIBBON, J P, and J Roldan **1BCDE** *var*

El español práctico Harrap, 1975.

A comprehensive course in practical Spanish for beginners of all ages.

Divided into 53 lessons, each containing:
a) situational conversation passage/dialogue (lessons 1 to 3 have sentences, questions/answers, and words only);
b) vocabulary list relating to text, plus idiomatic-expressions;
c) grammar section;
d) notes on specific vocabulary difficulties;
e) exercises including verb and structure transformation, translation into Spanish, and grammar drills.

At end: verb tables, key to exercises, Spanish-English vocabulary (*c* 1,000 words), index of grammar items and terms. Line drawing illustration per lesson. Themes: everyday life; smoking, work, shopping etc. Grammar includes idioms and expressions with both present and imperfect subjunctive. Recordings: all dialogues spoken by native Spaniards at slower than normal speed: spaced for repetition.

Printed material
21.1 viii, 338pp. illus. vocab. key. index. hardback

Recorded material
21.2 4 discs, 10", 33⅓ rpm

22. HARMER, L C, and F J Norton **4E** *var*

A manual of modern Spanish University Tutorial Press, 1966.

A comprehensive grammar for advanced students. Syntactical points are illustrated by examples from specified literary and newspaper sources.

There are 44 lessons each dealing with a specific grammar point and including two-way translation exercises. There is an extensive section on verb conjugations. English/Spanish vocabularies of *c* 4,350 entries and an index are included.

Printed material
2nd edn. (reprint of 1957 edn.) (First published 1935). xii, 623pp. vocab. index. hardback

23. HILL, B J W **123DE** *var*

A Spanish course Edward Arnold, 1975.

This textbook is designed for older school-pupils, for adults and those studying on their own.

There are 45 lessons each comprising: a reading passage with vocabulary, explicit grammar notes, word lists and exercises involving translation, drills, question/answer work and games. Some of the passages are extracts from Spanish authors describing Spanish life and customs.

There are verb-lists, tables, appendices on suffixes, difficult genders and a vocabulary of *c* 2,540 entries. An introduction presents details on pronunciation, punctuation and grammatical terms.

Printed material
Rev. edn. (First published 1952). 392pp. illus. vocab. appendices. paper

24. HILLS, E C, and J D M Ford **12DE** *var*

First Spanish course Harrap, 1965.

Aims 'to present to English-speaking students the essential facts of Spanish grammar and to illustrate them by means of abundant material for oral and written exercises'. Comprises 50 lesson units each presenting one to four grammatical topics, with notes in English, paradigms or structural examples, various exercises (sentence completion, translation from and into Spanish, general question/answer work) and a grammatical summary in Spanish. Introductory notes on pronunciation; appendix listing verb forms

and constructions; two-way end-vocabularies (Spanish-English, *c* 1,600 items) and index of grammatical topics.

Printed material
(First published 1918). vii. 330pp. appendix. vocab. grammar summary. index. maps. hardback

25. HILLS, E C, and J D M Ford **3DE** *var*

New first Spanish course Harrap, 1965.

A 50-lesson course 'presenting the essential facts of Spanish grammar'.

Each lesson begins with an explanation of grammar points; there are exercises for oral and written practice and translation, followed by a reading passage with footnotes explaining points in the passage which present difficulty. These are graded in length and lexical content; many deal with Spanish life and culture, and later passages are literary extracts from well-known Spanish authors.

The amount of new points and vocabulary in each lesson is graded - the later lessons being highly concentrated. There is an introduction dealing with pronunciation; five review lessons; 35 pages of verb tables and lists; a two-way vocabulary of *c* 1,400 words (many of which are literary rather than colloquial) and an index. A number of line drawings illustrate the text.

Printed material
Rev. edn. Reprint of 1942 edn. (First published as *First Spanish course*, 1917). viii, 310pp. illus. vocab. index. hardback

26. HUGO'S LANGUAGE INSTITUTE **1E** *var*

Spanish in three months: Spanish grammar simplified: an easy and rapid self-instructor Hugo, 1969.

Divided into three sections. Section 1 deals with grammar and is divided into 26 lessons which include translation exercises on related grammar points.

Section 2 contains practical sentences in English/Spanish and introduces some of the most commonly used idioms, including both general and commercial phrases. Section 3 provides a key to the exercises contained in Section 1.

Printed material
176pp. limp

27. IFE, Anne E **23DE** *var*

Tal como es BBC Publications, 1972.

In two volumes. A series of twenty lesson units, originally broadcast on radio as a sequel to *Zarabanda* (qv); contains graded texts of recorded interviews given by Spanish people speaking about a wide range of topics - eg social life, Spanish art and culture, farming and housework.

In the books, each interview is followed by Spanish-English vocabulary list of words and phrases, information about relevant aspects of life in Spain, a grammar summary, and various exercises (question/answer work, structural drills, gap-filling, etc) supplementing the oral practice offered in the broadcasts.

Book 1 has a map of Spain and revision notes on grammar points and, at end a grammar index, answers to exercises, table of common irregular verbs, Spanish-English vocabulary of *c* 930 words.

Book 2 has map of Valladolid, and at end a grammar index, answers to exercises, irregular verb table, Spanish-English vocabulary (*c* 1,000 words).

Colloquial idiomatic Spanish presented; subjunctive and all tenses used throughout. Recorded material now on two *discs;* realistic recorded interviews with Spanish nationals; oral practices and drills; spaces provided.

Printed material
27.1 Book 1. 96pp. illus. vocab. grammar index. map. paper
27.2 Book 2. 96pp. illus. vocab. grammar index. map. paper

Recorded material
27.3 2 discs, 12", 33⅓ rpm

28. INGAMELLS, Lynn, and Peter Standish **4E** *var*

Variedades del español actual: post-'A' level material in Spanish Longman, 1975.

'An attempt to help provide the conditions for learning more Spanish in a non-Spanish-speaking context': emphasises expansion of vocabulary and variety of styles and registers. Contains material of international/political/social interest, for advanced study of *lo español* and Spanish language.

Divided into ten units covering themes such as tourism, arts, medicine, etc. Each unit comprises: (a) a selection of texts in

Spanish relating to theme (there are 135 texts in all) taken from wide variety of sources - newspapers, chronicles, books etc; (b) notes, vocabulary on text; (c) exercises based on grammar and style of text; (d) suggestions for further activity; (e) taped programme of unscripted speech of educated speakers from a variety of countries.

Textbook: 135 texts preceded by introduction, followed by notes, vocabulary, exercises and expansion material. Many photos and line drawings.

Tapescript: text of taped material, in ten sections.

Recordings: four *tapes* contain documentary type programmes, at normal speed, by native speakers from almost every Spanish-speaking country.

Topics: travel, communications, medicine, education, leisure, etc.

Printed material
28.1 Textbook. 334pp. illus. vocab. paper
28.2 Tapescript. 96pp. paper

Recorded material
28.3 4 tapes, 5" reels, 3¾ ips, twin half track

29. LESTER, H, and **I F Ariza-Almeida** **234DE** *var*

Conversaciones españolas University of London Press, 1964.

Textbook aiming to facilitate transition from guided to free conversation, for use in fifth and sixth forms and in evening institutes. Includes eighteen sections of conversations between an Englishman on his first visit to Spain and various Spanish types in particular situations: home, family, theatre, etc.

Each conversation is followed by detailed notes providing linguistic help and background information. There are also various exercises including questions in Spanish on the text, oral and written practice in using idioms and topics for discussion and composition work.

There are several line drawings illustrating the texts and a Spanish-English vocabulary of *c* 1,300 entries. The passages are not graded but attempt to present a wide spectrum of language used in everyday situations in Spanish.

Printed material
160pp. illus. vocab. limp

30. LEWIS, Heloise, and others **12BCD** *var*

Vamos amigos: a Caribbean Spanish course Longman and Longman Caribbean, 1970-75.

A five-stage audio-visual course for Caribbean junior secondary or secondary grammar schools; especially intended for pupils in the twelve to fifteen age group learning Spanish as first foreign language. Linguistic progression from basic conversational structures to GCE '0' level.

Stage 1
25 units each comprising:
1) pictorial presentation of a grammatical structure;
2) a dialogue of exploitation of the structure;
3) variety of aspects which may include:
   a) notes on aspects of Spanish culture;
   b) suggestions for games or songs;
   c) pronunciation drills;
   d) reading passages;
   e) exercises: (question/answer work,
   (gap-filling,
   (elementary guided composition work,
   (multiple choice tests.

Unit 25 is a revision section.
Reading and writing introduced after unit 5 only.

Teacher's manual consists of:
1) introductory notes about language teaching methods;
2) pronunciation section;
3) outline of each unit with guide on presentation; text of dialogues and reading passages given, plus questions for comprehension;
4) appendices: a) six specimen lessons plans;
   b) lists of: Spanish Christian names, fruits, flowers, punctuation marks;
   c) five tests for after every fifth unit - including multiple choice tests and questions on texts listening comprehension and oral testing; later on written tests.

Pupil's book consists of:
1) text of dialogues and reading passages, songs, games;
2) written introduction of new structures with visual stimuli;
3) suggestions for games, crosswords;
4) various exercises.
Numerous line drawing illustrations.

One set *flannelgraph cut-outs* comprising: black and white cut-outs (eg people with detachable body parts, clock, bed etc).

One *tape* comprises:
1) one unspaced version of dialogues, slower than normal speech;
2) pronunciation drills with pauses for repetition.

Stage 2
Twelve units each with two parts comprising:
1) a) a dialogue;
   b) introduction of new structure;
   c) reading passage.
2) a) introduction to new structure;
   b) reading passage;
   c) story;
   d) sometimes, a game or song.

Present, future and preterite tenses used more. Greater emphasis on learning new lexical items. Themes: family life in three Hispanic societies.

Teacher's manual: introduction followed by lesson outlines:
1) text of dialogues, reading passages and story given;
2) questions for comprehension of these texts given;
3) suggestions for presentation of grammar items with ideas for drills and practice;
4) revision units with tests and practice exercises for both oral and written work;
5) crosswords with keys;
6) suggestions for dictation and comprehension passages.

Pupil's book: comprising:
1) dialogue with illustrations;
2) illustrated presentation of grammar points;
3) reading passages and comprehension questions in Spanish;
4) exercises - gap-filling, matching questions and answers, etc;
5) story and questions in Spanish;
6) game/crossword/song;
7) revision exercises.
Numerous line drawing illustrations.

One set *wall pictures:* five black and white double sided pictures depicting some of the reading texts.

One *tape:* comprises:
1) dialogues - one unspaced version;
2) reading passages - one unspaced version.
Recorded by various native Spanish speakers, with sound effects. Slower than normal speech.

Stage 3
Emphasises reading and writing; also provides consolidation of

grammar from Stages 1 and 2. Two to three new grammar points per unit. Up to 25 new phrases and words per unit.

Twenty units each comprising:
1) at least one narrative or conversation passage for reading, plus related comprehension questions in Spanish;
2) general questions or suggestions for project work;
3) grammar section;
4) new word list;
5) drills and exercises (gap-filling, substitution, transformation and translation);
6) picture compositions (early ones with questions to guide pupil, later ones allowing free writing).

Included also: background information on Hispanic America and Spain, plus recipes, games and songs and very short stories.

Teacher's manual: introduction with special advice on reading and drills followed by unit plans. All new words and grammar points are given, plus suggestions for conversation practice. No texts.
At end:
a) four examples of tests/exercises including multiple choice, structure drills and verb transformation practice;
b) brief summary of grammar plus vocabulary contents of Stages 1 and 2;
c) list of material taught in Stage 3.

Pupil's book: comprising all reading passages, picture compositions, questions for comprehension, new words and phrases, grammar reminders and outlines, exercises, songs, games. Numerous black and white photos and line-drawings. Outline maps of North and South America. Main themes concern Spain, Colombia, Venezuela.

One set double sided *wallpictures,* black and white, depicting picture compositions and weather and town plan.

One *tape* containing one section from each unit: either a reading passage or a story or a rhyme/poem, in one unspaced version. Speech near normal speed by variety of native Spanish-speakers.

Stage 4
Gives attention to all four language skills; places particular emphasis on reading and writing. Theme: adolescent life.

Twenty units which comprise following elements:
1) reading passages followed by comprehension questions in Spanish;
2) picture essays;
3) dialogues for acting;
4) section comprising jokes, recipes, poems, songs etc;

5) grammar points - most pertain directly to reading passages, one major item per unit involving advanced structures and material, plus revision;
6) aural comprehension;
7) dictation;
8) exercises - verb transformation, translation, composition work and structure drills. Themes and vocabulary involve wide range of topic and aspects, from literary to colloquial idiomatic.

Presents differences of pronunciation of American Spanish and Castilian Spanish.

Teacher's manual: introduction on use of different sections of stage.
a) Unit plans (texts of reading passages and dialogues not given): suggestions for exploitation of texts; background information on texts; details of how to present grammar points;
b) passages for aural comprehension and questions;
c) dictation passages;
d) notes on tapes.

Pupil's book comprises:
1) texts of reading passages and dialogues;
2) comprehension questions in Spanish relating to texts;
3) grammar outline;
4) aural comprehension questions;
5) picture essays, some with guidelines;
6) exercises, drills, games, recipes, songs, jokes, etc.

Many line drawing illustrations and photos. End list in Spanish only of words used in each unit - up to 60 per unit.

One *tape* contains: 38 reading passages recorded by three speakers, two with Castilian accents and one with a Latin-American accent. List in teacher's manual indicates which passages have been recorded and in which accent. One unspaced version at normal speed.

Stage 5

For fifth form students preparing for GCE '0' level; includes test items for examination practice.

Divided into twelve sections comprising;
1) fifteen passages for reading comprehension, each followed by ten related questions in Spanish;
2) fifteen passages for aural comprehension, each followed by ten related questions in Spanish;
3) fifteen passages for translation into English;
4) ten passages for translation into Spanish;
5) practice in letter writing: two model letters plus ten suggestions for letter topics;
6) ten essay pictures (six pictures in each sequence);
7) ten suggestions for prose essays;

8) ten suggestions for dialogue composition;
9) varied exercises on essential grammar structures, eg *ser/estar,* conditional clauses, verbs requiring prepositions, etc;
10a) sentences involving certain verbs with variation of meaning and idiomatic uses eg *tener, dejar, echar* - plus exercises;
10b) metaphoric use of certain verbs - *contar, deber,* plus exercises;
11) 100 conversation questions grouped under headings 'school', 'general' and 'personal';
12) poems, recipes, jokes.

Teacher's manual: introduction to each section giving advice and teaching notes.
1) grammatical and vocabulary notes provided for each reading comprehension passage;
2) text and questions for aural comprehension plus grammar and vocabulary notes;
3) notes on translations about grammar and vocabulary;
4) key to grammar exercises;
5) twelve passages for dictation marked with pauses.

Pupil's book comprises:
1) texts for reading comprehension and questions;
2) questions for aural comprehension;
3) passages for translation;
4) model letters and suggestions for letter writing;
5) picture essays;
6) exercises;
7) poems, recipes, jokes;
8) verb tables;
9) Spanish alphabetical word list (over 2,000 words). Numerous line drawings and some photos.

Stage 1
Printed material
30.1 Pupil's book 1. 106pp. illus. paper
30.2 Teacher's manual. 199pp. appendices. paper

Recorded and visual material
30.3 1 tape, 5" reel, 3¾ ips, twin half track
30.4 1 set flannelgraph cut-outs

Stage 2
Printed material
30.5 Pupil's book 2. 112pp. illus. paper
30.6 Teacher's manual. 211pp. paper

Recorded and visual material
30.7 1 tape, 5" reel, 3¾ ips, twin half track
30.8 1 set 5 wallpictures

Stage 3
Printed material
30.9 Pupil's book 3. 147pp. illus. maps. paper
30.10 Teacher's manual. 93pp. paper

Recorded and visual material
30.11 1 tape, 5" reel, 3¾ ips, twin half track
30.12 1 set wallpictures

Stage 4
Printed material
30.13 Pupil's book 4. 130pp. illus. paper
30.14 Teacher's manual. 34pp. paper

Recorded material
30.15 1 tape, 5" reel, 3¾ ips, twin half track

Stage 5
Printed material
30.16 Pupil's book 5. 100pp. illus. vocab. paper
30.17 Teacher's manual. 85pp. paper

31. LINGUAPHONE INSTITUTE — 12DE *var*

The Linguaphone audio-active Spanish language course Linguaphone Institute, 1971-75.

A comprehensive course intended to enable the beginner to 'cope confidently with everyday situations' and provide a good basic knowledge of written and spoken Spanish.

30 lessons each comprising:
1) introduction to subject matter;
2) monologue in Spanish highlighting main teaching point of lesson;
3) dialogue in Spanish using new teaching point; same family and friends appear throughout;
4) conversations - similar but in different situations.
Themes and vocabulary: shopping in Barcelona, San Fermin fiesta, car accident, phone call, etc. Linguistic progression from basic structures to most tense forms, subjunctive mood and colloquial expressions.

Spanish course handbook contains:
1) introduction and instructions on use of course;
2) lesson guide giving:
   a) brief outline,
   b) list of new words and English equivalent,
   c) notes on meaning of words - and explanations of grammar points;
3) translations of words used in 'Spanish sounds' sections of recordings;

4) appendices: grammar explanations, verb tables, phrases/expressions;
5) two-way end vocabularies of *c* 2,200 entries.

Curso de español containing: 30 lessons each with:
a) monologue with corresponding pictures to give meaning;
b) text of dialogues;
c) text of conversations.
Section on Spanish pronunciation (examples). Numerous line drawing illustrations, directly related to texts, and black and white full-page photos.

Ejercicios escritos: for writing practice based on content of lessons. Exercises include: multiple choice tests based on the dialogues; substitution drills; question/answer work; verb transformation drills; elementary guided composition work. Answer key at back.

Ejercicios orales: 30 sections, based on content of lessons. Exercises include question/answer work, substitution and transformation drills. Answer key at back.

Practice material: further practice material in small booklet containing details of procedure and notes on locating text on recorded materials.

The introduction and all lessons are recorded by professional native speakers. Graded speed: early lessons articulated slowly, gradually increased to near-normal speed. Separate section on pronunciation. Dialogues are unspaced. Drills have pauses for responses and repetition.

Printed material
Handbook. 309pp. vocab. appendices. hardback or paper
Curso de español. 153pp. illus. hardback or paper
Ejercicios escritos. 152pp. key. paper
Ejercicios orales. 122pp. hardback or paper
Practice material. 4pp. paper

Recorded material
16 discs, 7", 45 rpm
or
4 tapes, 5" reels, 3¾ ips, twin half track
or
4 cassettes, twin track
4 cassettes twin track (audio active drills)

32. LITTLEWOOD, R P **12DE** *var*

Living Spanish University of London Press, 1967. Tapes from Tutor Tape.

A comprehensive course, primarily for further education students or

those studying on their own, to GCE 'O' level or similar standard.

Textbook contains:
1) introduction on pronunciation and spelling;
2) 25 chapters;
3) five revision chapters;
4) two-way end vocabularies (*c* 3,100 entries);
5) line drawing illustration per chapter.

Each chapter contains:
1) reading passage;
2) notes relating to passage dealing with points of vocabulary;
3) grammar explanations;
4) various excercises, including question/answer work relating to passage, grammar drills, passages for translation into Spanish and English.

Each revision chapter contains excercises similar to those in the 25 chapters plus guided composition work.

Themes and vocabulary range widely: colloquial conversations, a letter, anecdotes, descriptions of shopping, life of a peasant, a train journey. Grammar constructions: five to ten major points per chapter. Covers basic elementary ground work, plus subjunctive and idiomatic expressions.

Recordings include:
a) one unspaced version of pronunciation in introduction;
b) one unspaced version of reading passages at almost normal speed;
c) one unspaced version of exercises spoken very slowly - answers are given, translations *not* given.

Direct references to textbook pages are made.

Printed material
32.1 320pp. illus. vocab. hardback
or
32.2 Paper

Recorded material
32.3 4 tapes, 5" reels, 3¾ ips, twin half track
or
32.4 C60 cassettes
Language laboratory version:
32.5 25 tapes, 5" reels, 3¾ ips, single top track
or
32.6 25 cassettes

33. LOCKE, Philip **12E** *var*

Ealing course in Spanish Longman, 1974.

An intensive audio-visual course for adult beginners for general social or business purposes.

Designed for use with tape recorder (at least) or in language laboratories. Consists of 36 units in twelve groups of three. In each group, first two sections are for 'intensive' and the third for 'extensive' practice.

(a) 1) presentation dialogue with questionnaire;
2) exploitation oral exercise based on an illustration;
3) set of twelve structure drills;
4) three conversation exercises;

(b) 1) two listening passages;
2) two conversation exercises;
3) reading passage;
4) grammar summary of three sections.

(a) presents vocabulary and structures for *active* use by student - words essential for everyday communication;
(b) vocabulary and structures for recognition/understanding only by student.

Some examples of constructions such as object pronouns and subjunctive are introduced early where required by social communication.

Textbook available in two paperback volumes: Part 1 (Units 1 to 18) and Part 2 (Units 19 to 36).
Each contains:
1) introduction to use of book;
2) pronunciation section;
3) many line drawing illustrations;
4) Spanish-English end vocabularies (*c* 4,000 words);
5) grammar content of each unit;
6) grammar index.
Also available in one-volume edition.

22 *filmstrips* in colour contain pictures relating to dialogue.
25 *tapes* (texts) contain:
a) dialogues by native speakers. Three versions - one unspaced, one with pauses for repetition, and one with pauses for student to play English person's role speaking Spanish;
b) questionnaire for student practice;
c) conversation section with spaces for student response.

13 *tapes* (drills) contain:
a) listening passages. Speech uttered at normal speed;
b) pronunciation practice;
c) drills.

Printed material

33.1 Textbook. rev. edn. (First published 1967). xxxiii, 494pp. illus. vocab. grammar summary. hardback

or

33.2 Textbook. Part 1 (Units 1-18) rev. edn. (First published 1967). xxxii, 234, 52pp. illus. vocab. grammar summary. paper

33.3 Textbook. Part 2 (Units 19-36) rev. edn. (First published 1967) xxxii, 209, 52pp. illus. vocab. grammar summary. paper

Recorded and visual material

33.4 25 tapes (texts) 5" reels, 3¾ ips, single top track

33.5 13 tapes (drills) 5" reels, 3¾ ips, single top track

33.6 22 filmstrips, colour

34. McCONNELL, James **12DE** *var*

Learn Spanish quickly MacGibbon & Kee, 1961.

A beginner's course to enable the student to start reading Spanish on his or her own and carry on a simple conversation.

Eighteen chapters comprising a grammar section giving explanation and examples, word and phrase lists, and exercises involving translation. Chapter 1 deals with pronunciation, stress accents and punctuation, preceded by 'contents' page giving grammar and vocabulary theme for each chapter.

Chapter 18 presents 'odds and ends', countries, towns and useful expressions etc. At end: answers to question exercises and key translations. English-Spanish alphabetical vocabulary of 1,130 words.
Themes range through the everyday situations: eg travel, shopping. At least one major topic of grammar introduced per chapter. All main tenses and the subjunctive are covered.

Printed material
248pp. vocab. paper

35. MADRIGAL, Margarita **1E** *var*

See it and say it in Spanish New American Library, New York and Toronto, n.d. UK distributor: New English Library. (Signet Language Book).

Conversation lessons with line drawings to aid comprehension, plus exercises in translations and drills. Each page is a separate lesson which can be adapted by the teacher for question and answer practice.

The appendix includes a handy word guide covering such topics as 'at the shops', 'parts of the body', and 'in the restaurant'. There is also a section of verb paradigms in all the tenses, and there is a

Spanish-English vocabulary of *c* 900 words.

Vocabulary and grammar constructions have been kept to the everyday needs of the traveller; very many of the words are Mexicanisms.

Printed material
255pp. illus. appendix. vocab. paper

36. MARSHALL, Steve **2CDE** *var*

Spanish '0' level: a course leading to the University of London GCE '0' level examination. Volumes 1 and 2 National Extension College, Cambridge, 1977. (NEC Correspondence Texts: course number L21).

Intended for students corresponding with a tutor. Assumes elementary knowledge of Spanish. First two volumes of the course comprise a total of sixteen lesson units, each including: a dialogue for comprehension and repetition (300-plus words), with Spanish-English word-list (from twelve to 30 items per lesson); four or five comprehension questions in Spanish on the dialogue; revision exercises (tense/voice changes, translation into Spanish, substitution drills); explanation in English of new grammatical points (one to four per lesson), with paradigms/structural examples and exercises for oral and written practice; a passage of Spanish prose for reading comprehension (with questions in Spanish) or translation (150 to 300 words); and various related assignments for the student to complete and send to the tutor for correction (translation from and into Spanish, simple written free composition, oral guided or free composition for recording). Final lesson of Volume 2 includes summary in English of Spanish grammar covered with lists of irregular verbs. Introduction advises student on learning methods, use of materials, supplementary books; preliminary diagnostic test is designed to enable the student to assess his own readiness for the course. *Cassette* includes recordings of dialogues.

Printed material
36.1 (First published 1974). 116pp. illus. paper

Recorded material
36.2 1 tape, 5" reel to reel, 3¾ ips
or
36.3 1 cassette, C60

37. MARSHALL, Steve **2CDE** *var*

Spanish '0' level: a course leading to the University of London GCE '0' level examination. Exam modules National Extension College, Cambridge, 1977. (NEC Correspondence Texts: course number L21).

Eight modules following on from Volume 2 of this course (qv),

designed to prepare the student for specific '0' level examination items. Introduction includes account of University of London '0' level syllabus. Each module comprises information and advice in English on a specific part of the syllabus, with related exercises (reading passages for recording, with accompanying comprehension questions; specimen conversation; passages for dictation, listening comprehension, translation into English etc). Test material for oral and aural activities is recorded on cassette. Final module consists of a practice examination paper.

Printed material
37.1 (First published 1974). 53pp. illus. paper

Recorded material
37.2 2 tapes, 5" reel to reel, 3¾ ips
or
37.3 2 C60 cassettes

38. MASOLIVER, Joaquín, Ulla Håkanson, and Hans L Beeck **12CDE** *var*

Eso es 1; adapted by M C M Roberts. Longman, 1976. (First published by Almqvist & Wiksell, Stockholm, 1973).

First stage of a two-year Spanish course to '0' level for use in schools and further education colleges or for self-tuition. Aims to build up knowledge of spoken and written everyday Spanish and to stimulate interest in Spain and Latin-American cultures.

Divided into 43 short lessons each comprising:
1) a main theme ('in the bar', 'on the beach', 'a phone call', Northern Spain, Andalucia - and one brief extract from Cela's *Viaje a la Alcarnia*) covering everyday Spanish situations;
2) up to three new grammar points (eg direct object pronouns, preterite irregulars, reflexive verbs);
3) revision items;
4) grammar preview of next lesson.

Although all tenses are used, only present, imperfect and preterite are introduced as main teaching points. Vocabulary has been selected with the object of enabling student to deal effectively with everyday situations.

Comprises: *teaching guide, student's book, workbook,* set of two *tapes.*

Teaching guide contains:
1) introduction, suggestions for use and notes on procedure;
2) lesson notes indicating new teaching points, items of vocabulary; guide to order of introducing new points and reference to *workbook* exercises;

3) methods used for listening comprehensions - text of which are given. Suggestions for dictation passages;
4) at end - key to exercises in *workbook,* and some model answers;
5) end grammar index.

Student's book contains:
1) 43 lesson units, containing material in form of proses and dialogues;
2) foreword and contents page indicating grammar and revision points, and subject matter of each lesson;
3) numerous lively line drawings, colour sketches and photos to aid comprehension; map of Spain;
4) twenty pages of grammar explanations including all tenses verb table; examples of rules in Spanish and English, notes of uses of verbs 'to be', and negatives and diminutives;
5) end Spanish-English alphabetical vocabulary of *c* 1,400 entries.

Workbook (non disposable) contains 43 lesson units comprising:
1) question/answer exercises - closed and open ended;
2) labelling pictures in Spanish;
3) word memory tests;
4) reading and pronunciation practice;
5) guided composition of dialogues;
6) gap-filling;
7) multiple choice questions;
8) picture compositions;
9) comprehension tests;
10) translations;
11) substitution exercises;
12) end Spanish-English vocabularies for each lesson, from five to 50 words;
13) end spelling and pronunciation explanations;
14) many pictures/line drawings;
15) map of South America.

Tapes: two tapes give number of lesson and introduce vocabulary. Recorded dialogues at near-normal speed. Speech by various native Spanish speakers. All recorded material in one unspaced version.

Printed material
38.1 Teaching guide. 36pp. key. index. paper
38.2 Student's book. 94pp. illus. grammar summary. vocab. map. paper
38.3 Workbook. 82pp. illus. vocab. grammar summary. map. paper

Recorded material
38.4 2 tapes, 5" reels, 3¾ ips, twin half track

39. MASOLIVER, Joaquín, Ulla Håkanson, and Hans L Beeck **2CDE** *var*

Eso es 2; adapted by Sonia Rouve. Longman, 1977. (First published by Almqvist & Wiksell, Stockholm, 1975).

Second stage of this course concentrates on commercial life, social problems and Latin-American themes and places greater emphasis on reading and written work. 44 lessons present dialogues or prose passages in *student's book,* with additional study material in the form of letters, interviews, poems, menus and recipes. Illustrations: two-colour and monochrome line-drawings, cartoons, photos, realia reproductions. Certain texts are designated for background study rather than linguistic practice. Grammar summary which follows text of lessons comprises 91 sections with notes in English, paradigms and structural examples. Index refers student to paragraphs in grammar summary. Spanish-English end vocabulary (*c* 1,800 entries, with lesson references); no lesson word lists provided in this stage. Vocabulary selected to enable the student to deal effectively with everyday situations and allow him or her to appreciate cultural aspects of Latin-American societies. Active revision of grammar and vocabulary of Stage 1 is included.

Exercises and other learning activities are presented in the *workbook* which provides opportunities for individual, pair and group work and gives practice in listening comprehension, auditory discrimination, dialogue composition, role-playing, translation from Spanish, verb drills, etc. Alphabetical list of irregular verbs; endpaper map of Central and South America. Study-texts from student's book recorded by team of native speakers (variety of voices).

Printed material
39.1 Student's book. 92pp. illus. vocab. paper
39.2 Workbook. 64pp. illus. map. paper

Recorded material
39.3 2 tapes, 5" reels, 3¾ ips, twin half track

40. MASON, K L J **34DE** *var*

Advanced Spanish course Pergamon, 1967.

Comprehensive advanced course for sixth form students. The content of each of the five parts is graded in difficulty from immediate post-'O' level to 'A' level and a little beyond.

Part 1 contains some 75 passages for translation from Spanish (nineteenth-and twentieth-century Spanish and Spanish-American authors). Part 2: 35 sets of sentences for translation into Spanish, related to grammar sections in part 5; twenty to 40 sentences per

Student's book contains fifteen units each comprising:
1) basic dialogue in Spanish and English;
2) grammar points, explanations and examples;
3) recombination material;
4) drills and exercises;
5) response forms for listening exercises;
6) Spanish-English end vocabulary;
7) grammar index;
8) many colour photos and maps.

Student's book: Set A (Units 1-7) colour illustrations, vocabulary and grammar index. *Student's book: Set B* (Units 8-15) colour illustrations, vocabulary and grammar index.

Exercise book.
Teacher's test manual.
Student's test booklet.
Teacher's guide to filmstrips.
Cue cards.

Recorded and visual materials
75 *dialogue posters.*
204 *supplement posters.*
4 *filmstrips,* colour.
2 *discs for filmstrips.*
15 *student practice discs*
or
7 *student practice discs: Set A* (Units 1-7)
8 *student practice discs: Set B* (Units 8-15)
13 *discs: Set A* for classroom/laboratory
17 *discs: Set B* for classroom/laboratory
or
60 *tapes.*
30 *tapes.*
9 *tapes for listening comprehension tests.*

All basic dialogues are recorded, with pauses for repetition or responses. Structure drills, listening and speaking exercises, pronunciation, dictations, listening comprehension exercises are recorded - all at normal speed and with natural intonation by native speakers.

Level 2 2nd edn.
Intended to extend the use of basic language skills begun in Level 2. Includes longer reading passages and more complex structures, (preterite and both subjunctives) and wider vocabulary. Background material on Spanish-speaking countries. Format of units and books similar to Level 1.

set. Part 3: 75 English prose passages for translation, adapted or taken from well-known writers; footnotes refer student to appropriate grammar sections. Part 4: subjects for free composition, arranged under themes (personal, descriptive, moral, political etc) with lists of useful phrases and idioms. Part 5: 146 sections on grammar (notes in English, paradigms and structural examples, lists of verb-constructions). Index to grammar, with paragraph references.

The key provides suggested translations of the practice sentences and the English prose passages.

Printed material
viii, 377pp. key. index. paper

41. MATERIALS DEVELOPMENT CENTER, NDEA **123CDE** *var*

A-LM Spanish Harcourt, Brace & Jovanovich, 1964-71.

A carefully graded audio-lingual course, originally intended for American schools and colleges.

Divided into four levels, each providing enough material for a year's work. For use in the classroom or laboratory.

Each unit is built round a dialogue (a series of sentences or a text) followed by related exercises (question/answer work, gap-filling substitution) and drills (free and cued response, substitution and transformation and guided composition work) detailed grammar notes, and recombination material.

New vocabulary and idioms are introduced in context at a carefully controlled pace and re-introduced at later stages for reinforcement. Pronunciation is explained in detail.

Themes and vocabulary are mainly Hispanic-American. Structures and idiomatic expressions are also American Spanish (eg no verb form for second person plural is given).

Level 1 2nd edn.
Teacher's book contains:
a) description of A-LM learning methods;
b) contents list for Level 1;
c) notes on the organisation of each unit;
d) suggestions for procedure;
e) text of student's book with annotations and correlations for visual/recorded material. Answers for exercises are given plus suggestions for varying structure drills;
f) end Spanish-English vocabulary of 1,250 words;
g) grammar index;
h) many colour plus black and white illustrations.

Teacher's book
Complete text of student book plus colour/black and white illustrations; advice on teaching method; end maps (South America, Spain and colonies); end Spanish-English vocabulary of 2,800 words; grammar index.

Student's book
Fifteen units. End Spanish-English vocabulary plus grammar index. Many colour/black and white illustrations. Grammar summary plus tables.

Exercise book
Teacher's test manual.
Student's test booklet.

Recorded materials
12 *student practice discs.*
24 *discs* for classroom/laboratory
or
48 *tapes*
or
24 *tapes.*
6 *tapes for listening comprehension tests.*

Level 3 2nd edn
Twelve units covering extensive use of more complex grammar constructions. Future, conditional, subjunctive are introduced and all forms of all tenses used. Reading passages are extracts from well-known Latin-American writers. Literary and colloquial styles are presented; basic format of units and books follows pattern of Levels 1 and 2.

Teacher's manual:
'Basic material' text from *Student's book* but with printed instructions for use.

Student's book:
12 units; grammar survey; Spanish-English vocabulary; grammar index; maps and many colour/black and white photos.

Recorded material
9 *student practice discs.*
14 *discs* for classroom/laboratory
or
27 *tapes.*

Level 4 1st edn
By the end of this stage the student should have:
a) an advanced understanding of Spanish spoken at normal speed;
b) an ability to sustain coversation on known subject;

c) an ability to read newspaper and literature;
d) a vocabulary of *c* 8,000 words;
e) accurate writing ability;
f) a good knowledge of Hispanic culture.

Teacher's manual contains:
a) listening comprehension tests;
b) completion exercises;
c) details of recordings;
d) answer key to exercises on idioms;
e) tests for each unit - including reading and listening comprehension, composition topics;
f) answer key to tests.

Student's book:
Fifteen units each with conversation, word study, reading passage (literary extracts from Gongora to Sender), grammar section, idioms and writing practice. At end: extended reading passage - from Sender: appendices: (a) recorded selections; (b) Spanish verb index and full tables; (c) Spanish-English vocabulary of *c* 8,700 entries.
Maps of South America and Spain. Some black and white photographic illustrations.

Level 1
Printed material
41.1 Teacher's edn. 2nd edn. 1969 (First published 1964), 209pp. ix + 356pp. illus. vocab. grammar index. hardback
41.2 Student's book. 2nd edn. 1969. (First published 1964). ix, 356pp. illus. vocab. grammar index. maps. hardback
or
41.3 Student's book. Set A (Units 1-7) illus. vocab. maps. grammar index
41.4 Student's book. Set B (Units 8-15) illus. vocab. maps. grammar index
41.5 Exercise book. paper
41.6 Teacher's test manual. paper
41.7 Student's test booklet. paper
41.8 Teacher's guide to filmstrips. paper
41.9 Cue cards. stiff cards, boxed

Recorded and visual material
41.10 75 dialogue posters. 2 colour, heavy card, 13" x 16"
41.11 204 supplement posters, 8½" x 11"
41.12 4 filmstrips, colour
41.13 2 discs for filmstrips, 12", 33⅓ rpm
41.14 15 student practice discs, 7", 33⅓ rpm
41.15 13 discs: Set A, for classroom/language laboratory, 12", 33⅓ rpm
41.16 17 discs: Set B, 12", 33⅓ rpm
or
41.17 60 tapes, 7" reels, 7½ ips, full track

or

41.18 30 tapes, 7" reels, 7½ ips, twin half track
41.19 9 tapes for listening comprehension tests, 7" reels, 7½ ips, full track

Level 2

Printed material

41.20 Teacher's edn. 2nd edn. 1970. (First published 1965). illus. maps. hardback
41.21 Student's book. 2nd edn. 1970. (First published 1965). (12 units + last 3 units of Level 1), illus. vocab. index. maps. hardback
41.22 Exercise book. paper
41.23 Teacher's test manual. paper
41.24 Students' test booklet. paper
41.25 Reader. paper

Recorded and visual material

41.26 12 student practice discs, 7", 33⅓ rpm
41.27 24 discs for classroom/language laboratory, 12", 33⅓ rpm
or
41.28 48 tapes, 7" reels, 7½ ips, full track
or
41.29 24 tapes, 7" reels, 7½ ips, twin half track
41.30 6 tapes for listening - comprehension tests, 7" reels, 7½ ips, full track
41.31 cue cards, stiff cards, boxed

Level 3

Printed material

41.32 Teacher's manual. 2nd edn. 1971. (First published 1970). paper
41.33 Expanded teacher's manual. paper
41.34 Student's book. 2nd edn. 1971. (First published 1970). (9 units + last 3 units of Level 2) illus. vocab. index. maps. hardback
41.35 Student's test booklet. paper
41.36 Teacher's test manual. paper
41.37 Exercise book. paper
41.38 Reader. *Nuevas lecturas* paper

Recorded material

41.39 9 student practice discs, 7", 33⅓ rpm
41.40 14 discs for classroom/language laboratory, 12", 33⅓ rpm
or
41.41 27 tapes, 7" reels, 7½ ips, full track
41.42 4 testing tapes, 7" reels, 7½ ips, full track

Level 4
Printed material
41.43 Teacher's manual. 2nd edn. 1973. (First published 1971). vi, 62pp. paper
41.44 Student's textbook. (15 units) x, 512pp. illus. maps. appendix. grammar index. vocab. hardback

Recorded material
41.45 18 tapes, 7" reels, 7½ ips, full track

42. MEAGHER, C **23D** *var*

Concise Spanish grammar for post-primary schools Folens, Dublin, 1973.

A course of 36 lesson units for Leaving Certificate students in Irish schools.

Each unit consists of grammar notes in English; word-lists; sentences in Spanish for reading, comprehension or translation; substitution, drill and two-way translation exercises; subjects for oral expansion, questions for background projects, and a reading passage with related vocabulary.

Line drawings are included in some of the earlier lessons. There is a list of irregular verbs and an English-Spanish end vocabulary of 500 words.

Printed material
231pp. vocab. limp

43. NUFFIELD FOUNDATION and SCHOOLS COUNCIL MODERN LANGUAGES PROJECT **12BCD** *var*

Adelante Stages 1 and 2 Macmillan Education, 1967-69.
Adelante Stages 3 and 4 E J Arnold, 1971-72.

A comprehensive audio-visual course in four stages for secondary schools - intended to lead into preparation work for GCE/CSE exams. Includes material suitable for pupils of mixed ability, graded and tested in schools.

Stages 1 and 2
Nuffield introductory Spanish course
Main aim: to teach the pupils to understand, speak and read Spanish and provide a simple introduction to Spanish life.

Stage 1
Introductory lesson and twenty self-contained units intended to be covered in up to one year. Entirely oral.

Approximately 400 words and twenty basic grammar constructions in sentence patterns are introduced contextually or visually. Four revision units. Information on Spanish background notes in each unit includes sections on Christmas in Spain, plus sixteen songs, some rhymes and poems, and two puppet plays. Structural drills, question-and-answer exercises, dialogues and comprehension exercises, games and puzzles.

Teacher's book contains text and notes on each unit suggesting use. Summary of new teaching points. List of visual materials required. Text of all recorded material. Index and Spanish-English vocabulary at end.

Recordings
Each side of ten *tapes* contains recorded material of one unit. One additional *tape* contains the songs and recording of two puppet plays. Spoken by Spanish natives, mostly at slower pace than normal. Same pattern for each lesson; first recording of passage is followed by one which is spaced for repetition. Musical punctuation divides the sections.

Supplementary material
Puppet film *El pastel de Porras* available from Materials Development Unit.

Stage 2
Divided into two sections.

Stage 2a
Contains ten units including two revision units. Aims: to introduce reading and writing; to develop oral and aural skills both comprehension and production. Move from objective to subjective use of language. Each unit provides enough material for at least two weeks work, and introduces sometimes up to six new grammar points including preterite tense, and some twenty vocabulary and phrase items, by means of a *reader, filmstrips, flashcards* and *workbooks.* Revision and exploitation of sentence patterns are built-in. Translation and explicit grammar explanations are avoided; learning mediated by structural drills, dialogues, question/answer exercises, games, puzzles, written practice. Songs, games, puzzles, background information.

Teacher's notes: introduction and details of lesson conduct; summary of new teaching points, and background information; text of all recorded material not found in the *readers;* suggestions for further exploitation of teaching points; guidance in use of *readers/workbooks.* End vocabulary list and reference list to teaching points.

Readers: two readers: each unit presents picture story in dialogue form showing daily adventures of Paco and Anita in mythical

Fuentefuá. New vocabulary limited. Questions in Spanish refer to the story, reading sentences, development exercises of new sentence patterns, acting dialogue. Some songs and rhymes are introduced. Several line drawings per page.

Workbooks: two expendable workbooks provide written practice of sentence patterns and vocabulary. Contain puzzles, games and exercises on the material of the units, requiring comprehension and active use of language. Some revision sections.

Filmstrips: eight filmstrips (in colour) give (a) presentation story of each unit; (b) follow-up questions; (c) development pictures of sentence patterns; (d) reading sentences; (e) additional pictures relevant to the background information.

Flashcards: ten black and white stiff cards illustrating basic verbal action.
Wall map: Street plan of Fuentefuá.

Tapes: each side of tapes 1 to 5 contains recorded material of one unit. Tape 6 includes recordings of four puppet plays and songs. General pattern of each recorded unit:
a) two presentations of story, one unspaced, one spaced;
b) questions on story, one unspaced, one spaced;
c) reading sentences recorded twice;
d) development of sentence pattern, one unspaced, one spaced;
e) tape exercises with pauses for pupil response;
f) acting dialogue recorded three times;
g) songs and unspaced version;
h) comprehension and reading passage - one unspaced version.
Speech in general fairly fast - done by native speakers.

Supplementary material
Two puppet *films* in colour/sound, *El crimen de Pegote* and *La tienda de Pegote*. Obtainable from Materials Development Unit.

Stage 2b
Contains eight units introducing further sentence patterns, revising and consolidating past structures and vocabulary, and extending ability to read and learn new words and idioms. Follows same pattern as Stage 2a, and comprises same components. This stage emphasises productive skills (speaking and writing).

Teacher's notes; same format as Stage 2a.

Readers: two readers. Material based on structures and vocabulary of course and some new items which are explained or translated. Wide variety of reading passages - from short informative paragraphs to longer stories. Several line drawings per page.

Workbooks: two expendable workbooks containing section relating to each unit: narrative passage following the basic structures of the

unit, for reading practice - oral/written comprehension. Questions in Spanish provided with visual cues. Multiple choice tests on recorded text. Picture story for guided composition. Revision of Stage 2a material. Consolidation exercises on material in unit - question/answer exercises, drills, gap-filling. Acting dialogue - crosswords - games - puzzles.

Filmstrips: eight colour filmstrips; same format as Stage 2a.
Tapes: recording pattern as Stage 2a.
Flashcards: two sets of ten black and white stiff card. Set A illustrates some common verbs of action. Set B illustrates some common reflexive verbs.

Supplementary material
Tests: to assess comprehension and oral production at completion of Stages 1, 2a and 2b, and to measure learning of vocabulary and structures. Teacher's manual and marking scheme provided.

Materials comprise picture sheets for oral tests; question booklets/sheets and answer sheets for listening/reading comprehension and writing tests.

Stages 3 and 4
Schools Council continuation Spanish course

Continuation course following Nuffield introductory Spanish course stages 1, 2a and 2b.

Stage 3
Ten units in the form of ten magazines - *Pegaso* - distributed by teacher at intervals throughout one year.

Each unit introduces two or three major grammar points/structures, revises up to two previously learned structures and includes other new items: vocabulary, idiomatic phrases, special uses of verbs etc.

Vocabulary range is much wider than previous stages. Every two units cover a particular region in Spain - dealing with *lo español* and using wide variety of themes and vocabulary.

Teacher's book:
1) introduction to use of Stage 3;
2) contains no material found in magazines or tapes;
3) basic methods of presentation and exploitation of material;
4) additional exercises to extend material and index of vocabulary and teaching points at end.

Magazines: ten magazines comprising: basic format of (a) cover linked to region being studied; (b) varied selection of study articles; (c) visual grammar explaining new teaching point; (d) two-page picture story incorporating grammar point and colloquial Spanish;

(e) Spanish questions on picture story; (f) pattern drills and other exercises for practice of new teaching point and revision; (g) a study in Spanish of sociology or history of region; (h) letter or picture composition; (i) photo dialogue; (j) recipes, games, crosswords and short vocabulary list.

Readers: four readers using structures and vocabulary of course. Themes: Latin-American background, famous events in Spanish history, selection of stories about a bullfighter and a model, plus short story *La herencia de Juan,* thirteen short chapters of Juan's adventures with an old car. Line drawing illustration, and some large photos.

Gramática española: a grammar reference book, with explanations and examples of major grammar areas. 30 sections dealing with question formation, imperfect subjunctive, present tense etc. An introduction gives technical grammar definitions and a short résumé of some pronunciation difficulties. Numerous line drawing illustrations. For use in Stages 3 and 4.

Filmstrips: ten filmstrips in colour of which five are geographical and deal with regions of Spain, and five are photo dialogues arranged in pairs.

Tapes: five tapes: basic orders of each unit: introductory music; title; picture story in two unspaced versions one at near-normal speed, other slower; exercises and drills as per magazine; geographical filmstrip commentary (every alternate tape) in English and Spanish; photo dialogue in two unspaced versions, the first at near-normal speed, the second slower with signals for frame change.

Stage 4
In magazine form but bound in one hardback volume entitled *Zarzuela.* Layout similar to *Pegaso.* Great deal of Spanish and Spanish-American background information. Divided into ten units: two new major grammar teaching points per unit plus built-in revision of past structures. Supplementary items such as *personal a, se lo* and continuous consolidation of structures and vocabulary from earlier units. Major grammar areas include subjunctive, idiomatic expressions, all the tenses.

Units 9 and 10 contain summaries of already presented material. Unit 9 intended for average and below average pupils - CSE grade, and Unit 10 for above average pupils CSE grade.

Teacher's book: introduction on usage - basic methods in presentation and exploitation. Suggestions for group work and role playing. End index, vocabulary list and bibliography of useful reference works, and visual aids. New vocabulary items are listed. Questions for follow-up work provided. Recorded sections are

indicated. Main teaching points are listed; cross reference can be made to the *Gramatica española* also used in Stage 3. Some recorded material printed, eg (1) Spanish commentaries of geographical filmstrips; (2) listening comprehensions.

Pupil's book: ten lessons each divided into ten sections:
a) a short article linked to the region being studied;
b) miscellaneous articles and features;
c) visual grammar - new teaching point explained in visual terms;
d) a picture/audio-lingual story exploiting teaching point and colloquial language;
e) questions - up to fifteen in Spanish on the story;
f) pattern drills, and exercises (question/answer, phrase combinations, gap-filling) to practise teaching point and revise old material;
g) background information about a region of Spain or Latin-America;
h) a fictional story for reading practice - set in area being studied;
i) examination practice: eg reading and listening comprehensions, letter-writing, picture composition;
j) a photo dialogue of everyday situations.

Grammar introduced ranges from future tense to idioms with *tener,* present subjunctive and imperfect subjunctive. Themes and vocabulary are much wider than previous stages. Some Latin-Americanisms are introduced. Topics/stories range from feudalism in Chile, tourists in Segovia, a date in a café, and a visit to the Rastro. End Spanish-English alphabetical vocabulary *c* 550 words.

Gramatica española: grammar book introduced in Stage 3, should be continual aid in Stage 4.

Filmstrips: fourteen filmstrips in colour - ten geographical and four which contain two photo dialogues each.

The geographical filmstrips depict five regions of Spain, ten South American countries, Central America and the Caribbean; (40 to 45 frames per filmstrip). The photo dialogues depict contemporary Spanish life eg getting a room for the night, a train journey, camping, etc.

Tapes: each side of five tapes contains one lesson. Format:
1) lesson number;
2) picture/audio-lingual story in one unspaced version;
3) the exercises - one version with correct response given after pause for student response;
4) listening comprehension with questions. Two unspaced versions;
5) photo dialogue in one unspaced version;
6) geographical filmstrip commentary - Spanish only.
Native Spanish speakers. Speech generally slower than normal.

Stage 1
Printed material
43.1 Teacher's book. 172pp. appendix. vocab. index. hardback

Recorded and visual material
43.2 11 tapes, 4" reels, 33⅓ ips, twin half track

Stage 2a
Printed material
43.3 Teacher's book. 2nd rev. edn. 1969. (First published 1968). 124pp. vocab. index. hardback
43.4 2 readers. 28pp and 30pp. illus. limp
43.5 2 pupil's workbooks. each 48pp. illus. paper

Recorded and visual material
43.6 8 filmstrips, colour
43.7 10 flashcards, black and white, stiff card, 8¼ x 11¾"
43.8 1 wall map, black and white, paper, 58¾ x 39¾"
43.9 6 tapes, 5" reels, 3¾ ips, twin half track

Supplementary material for Stages 1 and 2a
43.10 Puppet films: obtainable only from Materials Development Unit, 3 films, 16mm, colour, sound. *El pastel de Porras* (for use with Stage 1), *El crimen de Pegote* and *La tienda de Pegote* (for use with Stage 2a).
For hire only (for 21 days)

Stage 2b
Printed material
43.11 Teacher's book. 74pp. vocab. index. hardback
43.12 2 readers, each 28pp. illus. limp
43.13 2 pupil's workbooks, each 48pp. illus. paper

Recorded and visual material
43.14 8 filmstrips, colour
43.15 10 flashcards, black and white, stiff card, 8" x 11¼"
43.16 4 tapes, 5" reels, 3¾ ips, twin half track

Stage 3
Printed material
43.17 Teacher's book. 106pp. vocab. hardback
43.18 10 magazines. each 12pp. illus. paper (also available in packs of 10 of any one magazine)
43.19 4 readers. 24pp (No 1) and 32pp (Nos 2, 3 and 4) illus. limp
43.20 Grammar book. 86pp. illus. limp

Recorded and visual material
43.21 10 filmstrips, colour
43.22 5 tapes, 5" reels, 3¾ ips, twin half track

Stage 4
Printed material
43.23 Teacher's book. 124pp. vocab. bibliog. limp
43.24 Pupil's book. 188pp. illus. vocab. hardback

Recorded and visual material
43.25 14 filmstrips, colour
43.26 6 tapes, 5" reels, 3¾ ips, twin half track

Tests
Stage 1
Printed material
43.27 Teacher's manual. 8pp. paper
Speaking test:
43.28 Picture sheet for 'Teacher's questions' (6 in kit) paper
43.29 Picture sheet for 'Pupil's questions' (6 in kit) paper
Listening comprehension test, Part 1:
***43.30** Pupil's booklet. 12pp. illus. paper (also available separately in packs of 10)
***43.31** Answer sheet. paper
Listening comprehension test, Part 2:
***43.32** Pupil's booklet. 12pp. illus. paper (also available separately in packs of 10)
***43.33** Answer sheet. paper

Recorded material
Listening comprehension test:
43.34 1 tape, 4" reel, 3¾ ips, twin half track

Stage 2a
Printed material
43.35 Teacher's manual. 8pp. paper
Speaking test:
43.36 Picture sheets (6 sets in kit) paper
43.37 4 role-playing cards (6 sets in kit) card
Listening comprehension test:
***43.38** Pupil's question sheet. paper
***43.39** Pupil's answer sheet. paper
***43.40** Vocabulary booklet. 8pp. illus. paper (also available separately in packs of 10)
Writing test:
***43.41** Pupil's question booklet. 8pp. illus. paper (also available separately in packs of 10)
***43.42** Pupil's answer sheet. paper

Recorded material
Listening comprehension test:
43.43 1 tape, 4" reel, 3¾ ips, twin half track

Stage 2b
Printed material
43.44 Teacher's manual. 10pp. paper
Speaking test:
43.45 Pupil's picture sheet (6 in kit) paper
43.46 4 role-playing cards (6 sets in kit) card
Listening comprehension test:
***43.47** Pupil's answer sheet paper
Reading comprehension test:
43.48 Pupil's question booklet. 7pp. paper (also available separately in packs of 10)
***43.49** Pupil's answer sheet. paper
Writing test:
***43.50** Pupil's question booklet. 7pp. illus. paper (also available separately in packs of 10)
***43.51** Pupil's answer sheet. paper

Recorded material
Listening comprehension test:
43.52 1 tape, 4" reel, 3¾ ips, twin half track

* 30 of these items are included in each kit.

Adelante: Calatrava Macmillan Education, 1974. **1BCD** *pr fs pret*

Audio-visual course enabling pupils beginning Spanish at twelve or thirteen plus to cover the ground of *Adelante Stages 1, 2a, 2b* (see previous pages) in one year, or four terms with less able pupils.

Language presented within realistic Spanish background: family life in town of Cuidad Real.

Comprises: sixteen lesson units in three pupil's books.
Each unit contains:
1) main teaching point explained in visual terms;
2) exploitation of point - developed visually; usually in form of a story about one member of Morales family;
3) exercises (question/answer work, drills);
4) listening comprehension plus related questions (multiple choice, true/false or questions in English);
5) reading comprehension;
6) topic or 'survival' situation, eg in the street, post office etc;
7) background information.

Teacher's book contains:
1) introduction and contents page;
2) basic lesson pattern;
3) notes on methodology;
4) commentary in English for filmstrips;
5) lesson units: outline of content - teaching points, vocabulary, full text of listening comprehension plus question plus exercises;

6) end word list in Spanish of *c* 1,500 words;
7) list of grammatical structures.

Pupil's books contain:
1) visual presentation and exploitation of teaching point;
2) various exercises/substitution drills;
3) questions for aural/reading comprehension;
4) topic or 'survival' situation;
5) background information;
6) black and white line drawings, cartoons and photos.

Recorded material
Five *tapes* include Unit lesson items number 1, 2, 3, 4, 6. Spoken at slower than normal speed. One unspaced version. Exercises spaced for response/repetition.

Visual material
Seven *filmstrips* in colour provide background information.
One *wallchart* in colour gives days/week, months, seasons, weather.
25 *flashcards* (five in colour) double-sided show numbers, verbal actions, adjectival agreement.
One *calendar:* card with sixteen date cards plus twelve calendar cards.

Printed material
43.53 Teacher's book. 123pp. vocab. paper (available separately)
43.54 Pupil's book 1. 69pp. illus. paper (not included in kit)
43.55 Pupil's book 2. 71pp. illus. paper (not included in kit)
43.56 Pupil's book 3. 79pp. illus. paper (not included in kit)

Recorded and visual material
43.57 7 filmstrips, colour
1 wallchart, colour
25 flashcards, double-sided
1 calendar, card
5 tapes, 5" reels, 3¾ ips, twin half track

44. PACKER, P W and E L Dean **2DE** *var*

A comprehensive Spanish course Harrap, 1966.

A three-part course providing suitable material for GCE '0' level or similar examination candidates.

Part 1: 35 sections each containing:
a) a translation passage in Spanish with related questions in Spanish;
b) a passage in English for translation into Spanish;
c) three subjects for free composition.

The vocabulary and subject-matter of a/b/c are closely allied.

Themes range from letters at Christmas to short extracts from well-known authors.

Part 2: nineteen sections each containing:
a) explanations of points of grammar;
b) exercises relating to grammar points - mostly translations into Spanish.

Part 3: fourteen sections dealing extensively with verb practice and translation exercises.

Appendix contains passages from examination papers including texts for dictation, translations from and into Spanish, free composition, and comprehension exercises with questions in English and Spanish. Two-way end vocabulary of *c* 1,750 entries. Answer *key* available.

Printed material
44.1 Book. 2nd edn. 1962. (1966 reprint). (First published 1952). 225pp. + 12pp. plates. appendix. vocab. hardback
44.2 Key. 54pp. limp

45. de PAREDES, A G **12CDE** *var*

Cassell's audio Spanish: Part 1: Español oral básico Cassell, 1966.

A basic oral course in Spanish to '0' level for use in conjunction with a grammar book covering the written language. Divided into 22 lessons. Lessons 1 to 8 and 11 contain a narrative passage, a phrase and word list, drills (phonetic, question/answer work, 8 to 10 substitution) and finally conversation questions. Lessons 9 and 10, 12 to 22 have dialogues instead of narrative passages. The course presents fundamental structures and basic vocabulary of everyday life. Many full-page line drawings illustrate lesson's subject matter. End vocabulary alphabetical Spanish-English *c* 860 entries.

Recorded materials
7 tapes containing: dialogue - repeated and spaced; drills - with pauses, and correct response. Spoken at slower than normal speed. Each section and lesson introduced in English.

Printed material
45.1 Textbook. 195pp. illus. vocab. hardback

Recorded material
45.2 7 tapes, 7" reels, 3¾ ips, single top track

46. PATTERSON, W R **12DE** *var*

Colloquial Spanish Routledge & Kegan Paul, 1963.

Twelve lessons for beginners, covering basic grammar and

vocabulary. Intended to provide 'enough basic material to form an adequate groundwork for more advanced study of the language' through self-instruction. Introductory remarks on learning method; notes on pronunciation.

Chapters contain grammar notes in English with paradigms and structural examples; unit vocabularies (twenty items each); lists of useful conversational phrases and sentences. Appendices provide verb tables and notes on idiomatic use of basic verbs. From lesson 5, study texts in Spanish with accompanying English translation.

Printed material
46.1 4th rev. edn. (First published 1919). x, 145pp. appendix. hardback
or
46.2 paper

47. PEI, Mario and Eloy Vaquero **1E** *var*

Getting along in Spanish Bantam Book, 1964. (First published by Harper & Row, 1957).

1,100 essential everyday phrases under 24 sub-headings such as shopping, travel, money and medical, mainly for the traveller or tourist.

Pronunciation is given; there is a chapter on the Spanish language, an outline of grammar and word lists (English-Spanish, *c* 2,000 words; Spanish-English, *c* 1,000 words).

Printed material
2nd edn. 1959. (1964 reprint). viii, 182pp. vocab. map. paper

48. PHILLIPS, Barbara A **12E** *var*

Languages for the businessman: Spanish Interlang, 1967.

An intensive course in the spoken language for adult beginners.

Divided into 30 lessons each beginning with situational conversation followed by up to ten exercises - response transformation and substitution - for use in laboratory. Conversations include 'at the exhibition', 'a phone call', 'at the post-office' and 'shopping'. Language incorporates present, future, perfect, imperfect and preterite tenses, idiomatic uses of verbs/phrases.

Student's book contains texts of dialogues and exercises of 30 lessons; end vocabulary Spanish-English of *c* 1,800 words.

Teacher's manual contains:
a) linguistic content of each lesson: lesson vocabulary; analysis of

drills; list of teaching points;
b) instructions for using course;
c) grammatical index.

Recorded material
Set of 30 *tapes* recorded by native speakers. Each reel consists of lesson dialogue at (a) normal conversation speed, (b) slightly slower, (c) spaced pauses for repetition. The laboratory drills are recorded in four phases.

Printed material
48.1 Student's book. 182pp. vocab. paper
48.2 Teacher's manual. 68pp. index. paper

Recorded material
48.3 30 tapes, 5" reels, 3¾ ips, single top track

49. PITTARO, John M **1DE** *var*

Spanish panorama: your first steps in Spanish Bantam Books, 1973.

60 brief lessons for the beginner. Each lesson comprises short dialogue or descriptive/narrative text of up to *c* 450 words (on mainly historical themes); word list (Spanish-English, from eight to twenty items); explanations of phrases, idioms, cutural references; five comprehension questions in Spanish on the text; and various exercises (true/false statements, word-matching, substitution drills, sentence completion, translation of words/phrases from and into Spanish). Interspersed sections provide details of public notices and highway signs or selections of proverbs, jokes, forenames, important dates in Hispanic history. Spanish-English end vocabulary *c* 1,300 words and phrases.

Printed material
x, 179pp. vocab. paper

50. PRIDE, John C **2DE** *var*

School Spanish course University Tutorial Press, 1968.

A comprehensive one or two year course for those aiming at GCE '0' level.

There are 45 lessons, each containing grammar notes in English, a reading passage with Spanish-English word list for that lesson, and varied exercises for both written and oral practice, many of which are suitable for both classroom and laboratory work. There are also questions in Spanish on the passage, translations from English and exercises for composition work.

Every fifth lesson is followed by a revision chapter which includes

exercises on translation, substitution, drills and question and answer work.

The lessons are graded, grammar content being more concentrated in later lessons; although most lessons deal with about four or five major points. On average, 40 to 50 new words are introduced per lesson. The later reading passages are from literary sources.

There are seven picture stories, six photos, appendices containing countries, nationalities, verb tables, index to grammar sections and two-way vocabularies of *c* 2,500 words. Illustrations: black and white photos and line drawings.

Printed material
viii, 354pp. illus. vocab. appendix. hardback

51. QUINLAN, P M H, and **W V Compton** **1DE** *var*

Español rápido: edited by P H Hargreaves. Leonard Hill, 1970.

A fast intensive course intended to give a working knowledge of everyday Spanish for business or pleasure to adolescent or adult beginners.

Part 1 is divided into twenty lessons, each of which comprises: a pronunciation drill; a reading passage in dialogue form; a vocabulary list to assist understanding of the dialogue, followed by grammar notes; and a variety of drills, question-and-answer work, substitution exercises and questions on the dialogue for oral practice in the classroom or laboratory.

Part 2 consists of test papers including ten short passages for dictation, ten passages for translation into English, ten passages for reading and comprehension, questions on these passages and exercises on verb use.

The reading dialogues vary in length from sixteen to 50 lines, up to 50 new words and up to twelve new areas of grammar are presented per lesson. The lessons are graded, the last five being the longest and most difficult in grammatical and lexical content. There is a Spanish-English vocabulary of *c* 900 words plus index.

Printed material
Rev. edn. (First published 1966). ix, 169pp. illus. vocab. index. paper

52. RAMSDEN, H **4E** *var*

An essential course in modern Spanish Harrap, 1965.

A comprehensive grammar for advanced students, specifically intended for *ab initio* intermediate courses in universities.

There are 25 lessons with eight interspersed review and development sections. Each lesson contains explanations on grammar (on average, six major points per lesson), a word list of up to 40 new words per lesson, and translation exercises from and into Spanish.

The volume also contains an introduction on the alphabet and pronunciation, verb tables, a two-way vocabulary of *c* 1,250 entries and an index. There is a key to the exercises in each lesson to help those studying on their own.

Language content has been kept to 'essential' idioms, constructions and vocabulary.

Printed material
416pp. vocab. index. key. limp

53. RESNICK, Seymour **12DE** *var*

Essential Spanish grammar English Universities Press, 1975. (Teach Yourself Books).

A self-instructional book for those with limited learning time who want to be able to speak and understand simple everyday Spanish.

Divided into 21 sections covering major grammar areas, eg nouns, comparisons, contractions *al* and *del*, special verb constructions and an extensive verb section introducing all tenses and moods. Bilingual examples of every rule are given. Explanations in English. Lists of useful verbs and expressions are provided with advice on word order, question formation etc.

At end of volume: a list of common equivalents, 30 pages of cognates, a glossary of grammatical terms, and index.

Intended for the learner who has some simple working knowledge of Spanish (main rules of pronunciation and a few useful phrases and expressions). Can be used as a comprehensive revision guide for self-instruction.

Printed material
115pp. index. glossary. paper

54. RICHARDS, I A, and others **1BCDE** *pr fs pret imp*

Español; AAC sistema de enseñanza Philips, Zurich, n.d. UK distributor: ESL, Waverley Row, Beeches Industrial Estate, Yate, Bristol.

An audio-active-comparative monolingual course intended for self-

tuition by beginners, in three parts.

Parts 1 and 2
Textbook contains black and white line drawing illustrations with related texts in Spanish. Pictures give clues to meanings. Every twenty to 30 pages there are small tests: questions in Spanish on pictures with answers given in later pages. At end: alphabetical list of words used with page-references.

Between 500 and 900 of most frequent and useful words are included. Simple tenses and sentence structures are presented. The student's book is in pocket format.

Part 3
Textbook
Six *cassettes*

54.1 Parts 1 and 2
Printed material
Textbook. 267pp. illus. index. paper

Recorded material
12 cassettes, twin-track

54.2 Part 3
Printed material
Textbook. paper

Recorded material
6 cassettes, twin-track

55. RICHARDS, I A, Ruth Romero, and **Christine Gibson12CDE** *var*

Spanish through pictures Book 2 and A second workbook of Spanish Pocket Books, New York, 1972. UK distributor: Silco Books.

A further 400 of the most widely useful words in key structures are introduced in this second book of a beginner's course suitable for use in schools, colleges or at home, classroom or laboratory.

There are 124 pages each containing a series of line drawings with related texts. The picture gives the clue to meaning, and translation is thereby avoided. This is followed by a second section of graded workbook exercises corresponding to the pictures in the previous section. There are gap-filling exercises, question and answer work in Spanish, comprehension tests, drills and multiple choice exercises.

Some passages give background information on Spain. Verb-tables, an answer key to the exercises and a word reference index are provided.

Printed material
315pp. illus. index. paper

56. ROBERTS, M C M **2DE** *var*

El español vivo Harrap, 1970.

Designed as final preparation in a course leading to CSE examinations or for 'general colloquial practice' in everyday situations.

Consists of seven parts plus Spanish-English end-vocabulary of *c* 1,300 words.

Part 1 contains twelve sections each comprising conversations in a specific Spanish situation (eg travel in Spain, eating in a restaurant etc) including notes giving variations of particular phrases from the text, to assist the student in free composition work; a reading comprehension passage with questions in Spanish; a selection of general questions for oral practice; themes for conversation and composition, including serial pictures based on the situational theme; and a variety of drills for classroom or laboratory.

Part 2 comprises questions on the twenty aural comprehension passages set out in Part 5. Part 4 contains ten passages for reading or dictation together with seven sets of composition pictures. Parts 6 and 7 include detailed explanations in English of specific idiomatic and grammatical points.

Printed material
233pp. illus. vocab. map. hardback

57. ROJO SASTRE, A J, P Rivenc, and **A Ferrer** **12CDE** *var*

Vida y diálogos de España Didier, Paris, 1968-72. UK distributor: European Schoolbooks.

A two-stage audio-visual course for beginners up to intermediate level, based on the CREDIF method.

Stage 1: *Primer grado:* consists of 26 lessons each containing:
1) a simple dialogue;
2) two sections of exercises and drills using structures/vocabulary relating to initial dialogue - for reinforcement and exploitation.

After lesson 4, also comprises:
3) preparation and texts for dictation;

4) texts for reading - related initially to content of dialogue - but later presenting greater lexical variety. Some lessons include examples of modern Spanish poetry.

Enough material for two year's work: introduction of preterite, irregular verbs, idiomatic expressions. Themes/situations/vocabulary from everyday life, eg 'at the *Pensión*', 'visit to the doctor', 'Sunday afternoon', etc.

Teacher's book contains introduction followed by:
a) advice on teaching method;
b) notes on lesson planning;
c) advice on method of teaching written language, especially dictation;
d) synopsis of Stage 1;
e) text of lessons giving passages, grammar teaching points and vocabulary and sequence pictures relating to dialogues.

Teaching guide.
Pupils' book of pictures: pictures related to dialogues - some black and white, other colour. About 45 pictures per lesson.

Dictation book with reading passages: passages are related to subject matter of lessons. Notes and texts for dictation. Reading passages - varied narrative/dialogue/literary.

Lista alfabética de formas empleadas.
Texts of dialogues.
26 *filmstrips,* both colour and black and white to accompany the dialogues.
Seven student *discs,* twelve *tapes,* and class *cassettes* (unabridged) containing dialogues and exercises/drills. Texts spoken at slower than normal speed. Repeated twice. Pauses provided for student repetition. Variety of voices.

Stage 2: *Nivel segundo:* follows same structuro-global teaching method as Stage 1 - into intermediate level.

Consists of twelve lessons each containing:
a) audio-visual presentation material and development material with examples of syntactic structures, idioms and vocabulary;
b) reading passages chosen from Spanish newspapers and modern writers.

Subject matter of lesson units embrace contemporary Spanish customs, regional contrasts and recent social and cultural changes in Spanish life: eg fishing, old villages, food and wine. Total vocabulary of *c* 3,500 words. More complicated language constructions - colloquial expressions and literary styles.

Teacher's book not yet published.

Pupils' book: many illustrations and photos - black and white and colour. Contains dialogues, presentation material, reading passages and grammar teaching point outlined plus exercises and drills relating to this point. Notes in Spanish about points of vocabulary.

24 *filmstrips* in colour of presentation material and dialogues.
21 *tapes.*
Student's *cassettes.*

Stage 1
Printed material
57.1 Teacher's book. 243pp. hardback
57.2 Teaching guide. 148pp. paper
57.3 *Lista alfabética de formas empleadas.* 88pp. paper
57.4 Pupil's book. 107pp. illus. hardback
57.5 Dictation and reading passages. 104pp. paper
57.6 *Textos de las unidades didácticas.* 62pp. loose-leaf in paper binder

Recorded and visual material
57.7 12 tapes, single-track, 3¾ ips
57.8 26 filmstrips, some colour, 35mm
57.9 Replacement filmstrips
57.10 7 discs, 7", 33⅓ rpm
Class cassettes in preparation
57.11 Student cassettes

Stage 2
Printed material
57.12 Pupil's book. 263pp. illus. hardback
Teacher's book in preparation

Recorded and visual material
57.13 21 tapes, single track, 3¾ ips
57.14 24 filmstrips, colour, 35mm
57.15 4 student cassettes, C60, twin track

58. SANCHEZ, Aquilino, Manuel Rios, and **Joaquin Dominguez** **123DE** *var*

Español en directo Sociedad General Española de Librería SA, Madrid, 1974-76. UK distributor: European Schoolbooks.

An audio-visual course in three stages designed for adolescent and adult beginners.

Stage 1
A foundation course in two parts (1a and 1b) covering basic

Spanish structures and comprising an active vocabulary of *c* 1,500 words. 1a introduces future and present tenses and irregulars, comparison of adjectives and object pronouns. 1b has more substantial grammar element and presents by the end all the tenses including subjunctive mood and reflexives. Vocabulary and themes are kept to everyday, concrete topics - buying ice-creams, weather, commands and wishes, invitation to a party etc.

Divided into 40 chapters (1a - 20; 1b - 20) each containing: (1) a dialogue based on pictures and presenting new teaching point; (2) grammar summary with oral exercises (substitution drills and question/answer work); (3) expansion of teaching point with pictures; (4) structured oral exercises and drills with related pictures; (5) picture sequence designed for oral composition work.

Stage 1a
Student's book contains: (1) introduction in Spanish; (2) text and pictures divided into twenty chapter units; (3) end word list *c* 750 words and phrases in Spanish; (4) end index; (5) line drawings and photos.

Teacher's book (Guia didáctica) contains: (1) introduction in Spanish giving aims and lesson plans plus advice on use; (2) outline of each of twenty lesson units giving new teaching point, suggestions for oral work, and complementary material notes with references to other books of course; (4) grammar summary.

Exercise book to be used in conjunction with student's book. Contains exercises relating to each chapter, including sentence completion, substitution drills, question and answer work, structural drills for oral and written practice. Many line drawing illustrations corresponding to text.

Structure drills textbook for consolidation of fundamental structures; for use in laboratory or classroom and for oral practice. Text is recorded; includes substitution drills, question/answer work etc.

Recordings
Eight *tapes* containing structure drills. Pauses provided for response/repetition - and correct answer given.
Two *cassettes* containing the dialogues. Spoken at slower than normal speed. One unspaced version. Repeated spaced version.

Visual material
Set of ten *filmstrips,* each containing two chapter units - dialogue and visual grammar section.

Stage 1b
Student's book contains (1) twenty chapter units; (2) end word list

of 150 words and phrases; (3) index; (4) line drawings and black and white photos.
Teacher's book.
Exercise book.
Structure drills textbook.
Ten *tapes.*
One *cassette.*
One set of ten *filmstrips.*

Stage 2
Designed to extend student's command of language by use of more complex structures and wider vocabulary and by a more systematic presentation of main features of Spanish culture and civilisation.

Comes in two parts (2a and 2b) each divided into twenty chapter units, each comprising (1) reading passage presenting teaching points in situation and associated pictures to illustrate difficult points of vocabulary; (2) comprehension exercises related to passage and its theme, including questions in Spanish, sentence completion and topics for discussion; (3) grammar section with practice exercises (sentence combination, drills etc); (4) useful facts/vocabulary for traveller to Spain; (5) pronunciation and spelling; (6) picture story for oral composition.

Stage 2a introduces complex points of grammar ranging from uses of subjunctive, prepositions, reflexive and passive *se,* verb 'to be' and future of probability etc - areas which cause particular difficulty. Vocabulary themes are wider extending from catching a plane to letter-writing, filling in forms and looking after plants.

Stage 2a
Student's book contains: (1) introduction on use; (2) twenty chapter units; (3) end list of *c* 1,000 words and phrases in Spanish; (4) index; (5) many line drawing illustrations and black and white photos.

Teacher's guide contains: (1) introductory information on procedure and lesson plans; (2) outline of chapters; (3) there is no grammar summary.

Exercise book for oral and written practice, includes sentence completion and both guided and free composition work. Line drawing illustrations.

Structure drills textbook
Tapes and cassettes are in preparation.

Stage 2b
Second part of this stage continues expansion of general vocabulary and structures. *Student's book* comprises twenty lesson units on

mainly cultural-background themes: bullfighting, cinema, historical episodes, tourism, etc. Each presentation text of *c* 800 to 1,000 words, with new words and phrases in italics, is followed by ten related comprehension questions; explanation of new lexical items; sentence correction or completion tasks; exemplification and explanation of one or two grammatical points; related oral activities designed to expand the student's vocabulary; and sections presenting press items, recipes, anecdotes and cultural notes. Monolingual word list (*c* 1,300 items). Illustrations: monochrome photos, line drawings, maps.

Book of *structural exercises* for levels 2a and 2b comprises substitution, expansion and transformation drills grouped in twenty lesson units (five or six drills per unit). Text is recorded on tape with structural examples and pauses for repetition.

Stage 1a
Printed material
58.1 Student's book. 168pp. illus. vocab. index. paper
58.2 Teacher's book. 44pp. paper
58.3 Exercise book. 48pp. illus. paper
58.4 Structure drills textbook. 40pp. paper

Recorded and visual material
58.5 8 tapes, reel to reel
58.6 2 C60 cassettes, twin track
58.7 10 filmstrips, 35mm

Stage 1b
Printed material
58.8 Student's book. 160pp. illus. index. paper
58.9 Teacher's book. 44pp. paper
58.10 Exercise book. 48pp. illus. paper
58.11 Structure drills text. 40pp. paper

Recorded and visual material
58.12 10 tapes, reel to reel
58.13 1 C60 cassette
58.14 10 filmstrips, 35mm

Stage 2a
Printed material
58.15 Student's book. 167pp. illus. vocab. index. paper
58.16 Teacher's guide. 48pp. paper
58.17 Exercise book. 44pp. illus. paper
58.18 Structure drills textbook. 120pp. paper

Recorded material
Tapes and cassettes in preparation.

Stage 2b
Printed material
58.19 Student's book. 160pp. paper
58.20 Exercise book. 44pp. paper
58.21 Structure drills textbook. 120pp. paper

59. SCARR, J R **12CDE** *var*

Present-day Spanish. Volumes 1 and 2 Wheaton, 1977.

A two-volume GCE '0' level course for beginners emphasising production of spoken and written Spanish.

Each volume has twenty chapters each containing a reading passage followed by vocabulary (up to 70 words per lesson) list, ten questions in Spanish relating to text - a passage for conversation practice; grammar section, and exercises involving gap-filling, structural drills, elementary composition work, substitution practice and translations from and into Spanish.

Revision exercises after every fifth chapter.
Volume 1 has:
1) introduction with explanation of pronunciation;
2) twelve picture composition sequences with helpful vocabulary list;
3) a grammar section listing particularly useful points;
4) summary/table of verbs;
5) end two-way vocabulary (*c* 800 entries);
6) index of grammar;
7) numerous line drawings.

Themes and vocabulary based on everyday situations in Spain, eg 'in the train', 'at market', 'the Sanchez family', 'at the bullfight'. Grammar constructions include present, preterite, perfect, imperfect, future and conditional tenses. The lessons are graded in difficulty; questions range from yes/no response to open-ended. Free composition starts at chapter 6, easy prose work chapter 11.

Volume 2 has:
1) same format as Volume 1 except that grammar sections have been put in separate section at back - in an 80 page comprehensive summary of both volumes' contents;
2) summary for revision/practice in aural comprehension;
3) end two-way vocabulary of *c* 1,300 entries.

Printed material
59.1 Book 1. 2nd edn. 203pp. illus. vocab. summary. index. flexi
59.2 Book 2. 2nd edn. 240pp. illus. vocab. summary. index. flexi

Recorded material
59.3 1 tape, 5" reel, 3¾ ips, twin half track

60. STILLITRON **1E** *pr*

Español 1-5 Stillit Books, 1971.

The first five units of a self-instructional programmed course in kit-form comprising 50 units (ten books of five units), for adult beginners.

Each study unit provides audio-visual learning material in the form of black and white pictures with labels in Spanish progressing from one word to phrases to whole sentences plus pages of tests and exercises for use with the cassettes or corrector board. A 1,000 word vocabulary is presented through over 15,000 pictures and questions.

Units 1-5: simple sentence structures, present indicative and everyday vocabulary. A bilingual guide is provided, also a Stillitron corrector board.

Cassettes: ten cassettes, each corresponding to one book - and each containing the text, tests and exercises with pauses for repetition. Material spoken by four native voices.

Printed material
60.1 10 books each 192pp. illus. appendix. hardback
60.2 1 bilingual guide

Recorded material
60.3 10 cassettes, single top track

61. TIMMS, W W **1BCDE** *pr pf imp*

A first Spanish book Longmans, 1963.

The first part of a two-year beginner's course leading to '0' level, the book is divided into fifteen lessons in two parts. Aims 'to give a conversational, oral approach to the language, and to provide ample elementary reading matter'.

Part 1 comprises six lessons: each has a reading text, with questions in Spanish - a vocabulary list, a short story or anecdote in Spanish, a grammar section and a variety of oral and written exercises involving dictation, question/answer responses, drills, elementary composition work, pronunciation and games. There is a verb-table and a Spanish-English end vocabulary of *c* 950 entries.

An appendix of nine passages for translation into Spanish is based on the readings of lessons 7 to 15. There are end-paper maps of Spain and Latin-America - and some line drawings related to the texts.

The beginning lessons each introduce two or three grammar points and ten to twenty new words, whilst the final five lessons present up to five major grammar constructions and 50 new words.

Can be followed by *A second Spanish book* (qv) by the same author.

Printed material
190pp. illus. vocab. appendix. maps. paper

62. TIMMS, W W **2CDE** *var*

A second Spanish book Longmans, 1965.

A sequel to *A first Spanish book* (qv) by the same author, this textbook is divided into three parts, intended to cover the second year of a three year course to '0' level.

Part 1, split into five lessons, is mainly revision of the previous book, plus the introduction of the future tense; Part 2 presents new tenses, primarily the preterite and conditional; and Part 3 introduces the subjunctive. Most lessons follow the same format: a reading passage with ten questions in Spanish based on it, a story, conversation passage, a list of idioms and phrases, a substantial section on grammar, and a variety of exercises for written and oral practice, including pronunciation, dictation, substitution exercises, drill, compositions and games.

Eight appendices cover numbers, punctuation, vocabulary for dictation, verb-tables, translation sentences and passages into Spanish, and a two-way end vocabulary of *c* 1,800 words. Illustrations: black and white thematic line drawings and maps, one or more per chapter.

Printed material
238pp. illus. vocab. appendix. maps. paper

63. TIMMS, W W, and **M Pulgar** **2DE** *var*

A simpler Spanish course for first examinations Longmans, 1962-66.

Designed for the pupil in his/her examination year who has spent already at least two years learning Spanish.

The first of the eight sections contains over 50 Spanish passages, followed by questions in English or Spanish, designed to practice comprehension, translation and précis writing. They vary in difficulty; some are extracts from Spanish literature and later ones are from past '0' level papers. The second section consists of sentences and exercises on grammar points, involving translation, gap-filling and sentence completion, direct reference being made to

the grammar section. Section 3 contains 60 prose passages for translation into English graded to bring the pupil to '0' level paper standard. Section 4 gives summaries and subjects for free compositions - a wide variety of topics are covered. Items from past '0' level papers are included.

In Section 5 some 32 summaries of stories for aural tests are given: later ones are taken from past '0' level exam papers. Section 6 is devoted to grammar explanation. Some 100 pages give extensive detail of important points and idioms in particular. The appendices include numerals, verb lists and tables, and Section 8 is a two-way end vocabulary containing *c* 1,750 entries.

Teacher's book gives model answers to Sections 2, 3 and 5 of the pupil's texts. It also has stories for aural comprehension and reproduction tests and twelve dictation passages with pauses marked.

Printed material
63.1 Pupil's book. 320pp. vocab. appendix. paper
63.2 Teacher's book. 95pp. paper

64. TIMMS, W W, and M Pulgar **34DE** *var*

Advanced Spanish course Longman, 1971.

A sequel to *A simpler Spanish course for first examinations* providing translation and essay practice as preparation for GCE 'A' level or similar examinations.

The book is divided into five main sections. Appendices deal with punctuation; vocabulary for dictation; list of countries; verb tables; two-way end vocabulary of *c* 1,800 entries. Section 1 contains 70 passages for translation into English. These are extracts from Hispanic literature, graded from '0' level standard upwards. Many have footnotes to assist translation.

Section 2 consists of 60 passages for translation into Spanish (some literary extracts) varying from serious narrative to colloquial dialogue. Section 3 concerns essay writing. Advice notes are given, and the 80 essay topics are grouped under headings such as: problems, inventions, descriptions, opinions, literature, etc involving practice in narrative composition and discussion topics.

Section 4 comprises a variety of exercises and tests on points of grammar which present particular difficulties, eg *por/para*; subjunctive. Section 5 gives a comprehensive review of grammar points in 26 different groups for reference.

Notes are provided to guide the student in using the reference sections and in translation and essay writing.

Printed material
xvi, 279pp. appendix. illus. paper

65. TRAVIS, J E, P J Darr and R.M Newman **12CDE** *var*

Principios de español. Parts 1 and 2 Harrap, 1956-64.

Part 1 **1CDE** *pr fs pf*

Primarily for school use, the book - the first of two volumes - provides a one year course for beginners.

There are 25 chapters, each with a reading passage, grammar section and exercises involving translation, answers to questions in Spanish, and substitution drills. Word lists are provided after every fifth lesson for the preceding five lessons. Revision is built in to each lesson.

Finally, there are six essays written by Spanish schoolboys and six short poems for reading, comprehension or translation purposes. There are ten photos of Spanish scenes, a two-way end vocabulary of *c* 1,670 words, and outline maps of Spain, with principal towns, on the end papers.

Each lesson introduces between twenty and 60 new words, the later ones being more heavily weighted, and with up to six new major grammar points presented.

Part 2 **2CDE** *var*

Presents sixteen lessons, following general plan of those in Part 1. Deals with remaining essential facts of Spanish grammar, beginning with the imperfect and preterite tenses and ending with the subjunctives. Vocabulary lists after every five lessons contain the new words presented in the lessons. End vocabularies: Spanish-English (*c* 2,200 entries) and English-Spanish. Appendices: list of main verb types (paradigms) and selection of prose and verse by well-known Spanish authors.

Printed material
65.1 Part 1. 2nd rev. edn. 1956. (1964 reprint). (First published 1935). 190pp + 8pp. plates. illus. appendix. vocab. maps. hardback
65.2 Part 2. 2nd rev. edn. 1958. (1962 reprint). (First published 1936). 224pp + 8pp. plates. illus. vocab. map. hardback

66. WILSON, N Scarlyn **1E** *var*

Teach yourself Spanish English Universities Press, 1968.

30 chapters containing grammar explanations exercises for translations into and from Spanish; together with a key for the exercises. There are verb tables and a Spanish-English vocabulary of *c* 720 words.

Printed material
242pp. vocab. hardback

67. WILSON, Terry **1E** *var*

Beginners' Spanish Hodder & Stoughton, 1976.

Intended for adult beginners with or without teacher guidance, it provides an introduction to conversational Spanish.

There are sixteen lessons, each starting with a series of pictures accompanied by sentences which illustrate one of the main grammatical points of the lesson. This is followed by a dialogue of not more than twenty lines. There is a word list of up to 25 new words for each lesson. Lesson units also contain drills for fluency practice, together with explanations on grammar and additional exercises designed to give further practice of the points studied (question and answer work relating to pictures, oral composition and reproduction, drills, substitution and translation).

There is an introduction on punctuation, pronunciation, and numerals, and an appended index of the grammar points. The lessons are graded in difficulty, but vocabulary and grammar constructions are confined to essential everyday conversations and dialogues take place in realistic situations - the restaurant, shops, station. Each lesson introduces between two and six major grammar points which are presented in the texts, and about ten new structures and phrases.

Printed material
128pp. illus. index. paper

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